



SALT LAKE
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Salt Lake City Public Art Program
2023-2025 Pre-Qualified Artist Pool

saltlakepublicart.org



Cover:

Out of the Blue (2022)

By Stephen Kessler

Fiberglass & Steel Sculpture

900 South 1100 East, Salt Lake City, UT 84105

Photo by Logan Sorenson

Point of Reference (2022)

By Michael M. Murdock

Mural

900 South 1100 East, Salt Lake City, UT 84105

Photo by Logan Sorenson

Salt Lake City Public Art Program

2023-2025 Pre-Qualified Artist Pool

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About The Salt Lake City Public Art Program Pre-Qualified Artist Pool



The 2023-2025 Salt Lake City Public Art Pre-Qualified Artist Pool is a juried list of 48 professional artists and artist-led teams based in Utah.

The purpose of the Pool is to support Utah-based artists by integrating more artwork and artistic elements into the urban landscape and help facilitate the selection of artists for public art and other special commission opportunities from the Salt Lake City Arts

Council's Public Art Program. The Pool is also a community resource available to private developers, local businesses, curators, other Salt Lake City divisions and departments, cultural workers, and community members wanting to connect with local artists and commission art.

The artists on the following pages work in an array of mediums and creative processes, including: architecture, ceramic, design, digital media, fiber art, glass, graphic art, installation, light, mixed media, mosaic, mural, painting, performance, photography, printmaking, sculpture, immersive experiences, video and others.

Artists on the 2023-2025 Salt Lake City Public Art Pre-Qualified Artist Pool were selected by members of the Salt Lake Art Design Board, a seven-member citizen advisory group appointed by the Mayor and confirmed by the City Council to oversee the Salt Lake City Public Art Program. Applicants were reviewed on their originality, skill, diversity, and professional history. The Pool is refreshed every three years.



Annlettering

MURALS, ILLUSTRATION

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BIO

Ann Chen is a muralist and illustrator known for playful hand-drawn lettering. Her artistic language is jubilant with inviting optimism and warmth. As a muralist, she specializes in purposeful designs for workplaces, conferences, and retail spaces, with over 40 murals created for Utah businesses and national companies. Ann's unique strength is translating a client's brand story into vibrant visuals celebrating the client's mission, product, and customers. She also prides herself on painting meticulously straight lines and refined edgework in her murals. Her clients include City Creek Center, Fashion Place Mall, Doordash, Swire Coca-Cola, Pura, Weave, Kizik, and Chatbooks.





Kevin Arthofer of GROWdesigns

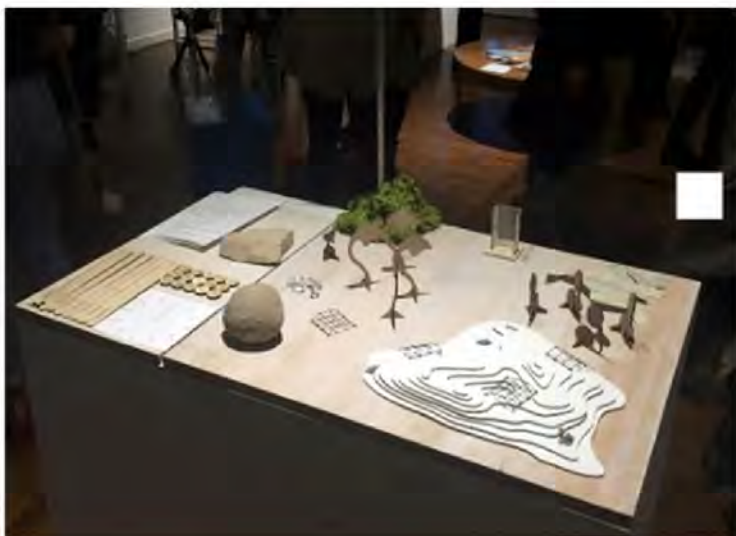
DESIGN FABRICATION , LASER-CUTTING, WELDING

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#growdesigns

BIO

Kevin Arthofer is the founder of the Utah company GROWdesigns that produces public art and large scale commercial works. GROWdesigns is a 2500 square foot design/build studio located in West Sugarhouse with a computer numerical control (CNC) router table, metal work and welding capabilities, hobbyist laser cutter, model building, and woodworking focus. Arthofer primary functions as owner, lead design, and lead fabricator. Arthofer holds an engineering Master's degree in Hydrology and Water Resource Management from University of California Los Angeles and Bachelor of Science at Duke University in Earth and Ocean Science. His art making focus is in the creation of line drawings and physical objects for the communication of data, root cause analysis, and straightforward visualizations.





Chuck Berrett

MURALIST, FINE ART PAINTER

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🌐 <http://nscbstudio.com/>

BIO

Chuck Berrett is an American painter and Marine Corps Veteran from Salt Lake City, UT. He works primarily in figurative abstraction and surrealism, and his work aims to reflect the relationships between humanity, nature and technology in the 21st Century. Chuck has worked with community projects such as Centre-fuge Public Art Project (NYC), Titan Walls (Chicago), Walls For Women (TN), Kotis Street Art (NC), Hope Murals (Miami), Art Over Hate (Israel), Beyond Walls (MA), and many more. He also focuses on collaborative work with youth in communities such as; Hope Murals and AMI Kids in Miami. Chuck Berrett now resides in the Salt Lake City area, where he works as professional muralist and fine artist.





Alex Billany

MURALIST, FINE ARTIST

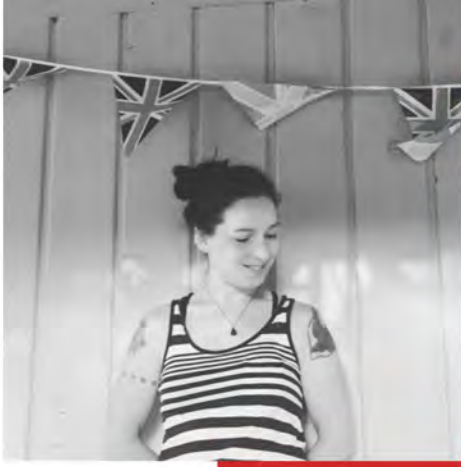
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BIO

I am an up-and-coming artist originally from Guam who has spent many years traveling through Asia. This experience has helped me cultivate a truly unique style of artwork that incorporates bold lines and vibrant colors to create stunning graphic imagery. I am also one of the first artists in the state to create an interactive mural where an element of the image comes out of the wall, allowing the public to interact with the mural in ways not normally possible. My art is truly compelling to people of all demographics, and I am excited to continue to share it with the world.





Liberty Blake

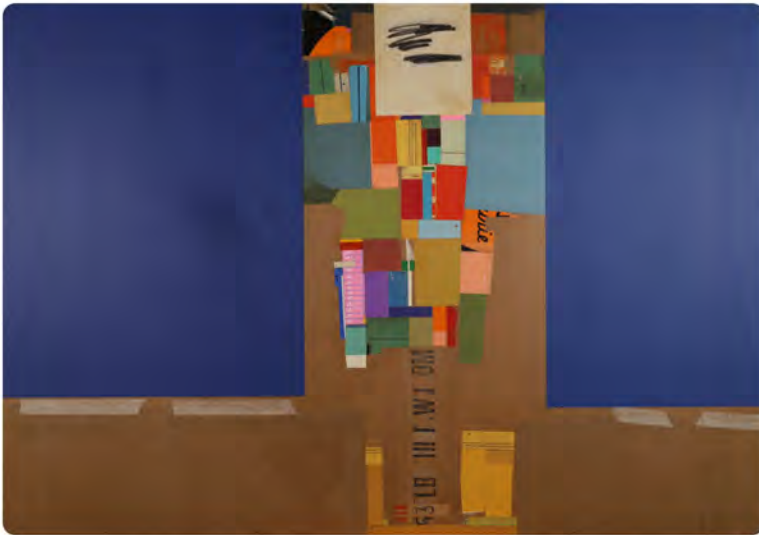
COLLAGE, COLLAGED-MURALS

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🌐 <https://www.libertyblakecollage.com/>

BIO

Liberty Blake is an English born, abstract collage artist, currently living in Utah. Her work explores themes of the natural world and the human condition, with a particular focus on the environment and mental health. Her collages range in size from small intimate works to large scale wall murals, all with a refined attention to detail, color, and balance. Both her mythic and real world landscape process involves working from memory, fusing mental imagery with her emotional response to it, creating an abstracted interpretation of place.





Trent Call

AEROSOL MURALS, OIL PAINTINGS, PORTRAITURE, GEOMETRIC FORMS

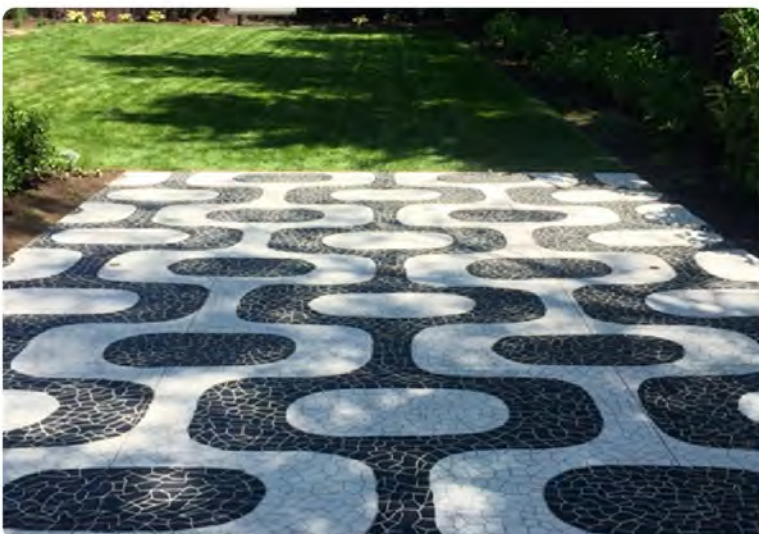
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🌐 trentcall.com

📷 [@trentcall](https://www.instagram.com/trentcall)

BIO

Born and raised in Salt Lake City, Utah. Trent Call earned a BFA from the University of Utah in 2004. He is actively involved in a diversity of ongoing projects including murals, figure-based oil paintings, illustrations and sign painting. Trent's work combines various influences such as academic oil painting, comics, americana, graffiti, and popular culture. He is currently working out of Captain Captain Studios in beautiful downtown Salt Lake City.





Elizabeth Carrington

MULTIDISCIPLINARY, PUBLIC ART, GRAPHIC DESIGN, TEXTILE DESIGN

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BIO

I am best known for my colorful, pop art paintings, public art and textiles, all of which mix graffiti-style lettering, doodles and collage with graphic screen-printed imagery. My pieces have been described as 'active message paintings with subliminal messages of hope for future generations'. They comment on dogmas and widely held beliefs in popular culture and pay homage to times of revolution and upheaval that move the needle of society's moral compass. My work is fun and whimsical and sometimes subversive, and is informed by my lifelong love of travel, music, the outdoors and action sports.





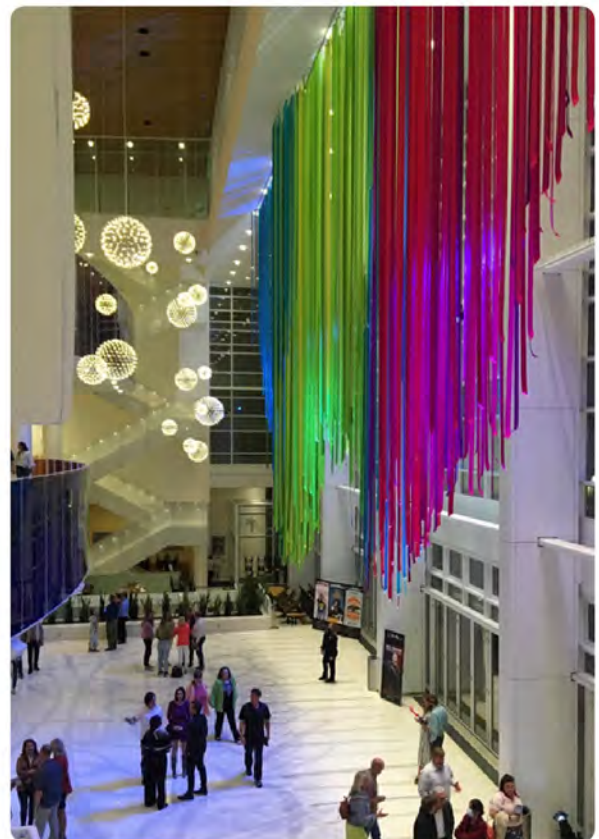
Day Christensen

PUBLIC ART

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BIO

Day Christensen was born in 1950 and grew up in Walla Walla, Washington. He has a Bachelor's degree in Art and Design and a Master's degree in Landscape Architecture from the Harvard Graduate School of Design. Since 1980, Christensen has lived in Utah and has focused his work primarily on site specific public art. These projects range from; fabricated and cast bronze sculpture, glass, murals, paving designs, benches, light sculpture, earthworks, to suspended sculptures for; libraries, light rail stations, airports, state capitol buildings, recreation centers, medical facilities, and public parks.





Beto Conejo

MURALS, PHOTOGRAPHY, MIXED MEDIA, INTERACTIVE INSTALLATION

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📷 @BetoConejo_

BIO

Hello! I am Beto Conejo a contemporary artist who is passionate about the art of expression! My forte would be large scale murals and live event painting/ entertainment though I continue to reach for artistic excellence in all of the methods I encounter.





Fred Conlon, Sugarpost

WELDING, FABRICATION, SCULPTURE

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BIO

So much of what we find in the "Art World" is overly priced, overly serious, political, hard to understand, or just plain meaningless. By taking objects that were once used in industry and war and transforming them into something fun, we are able to better understand the true meaning of Art. Art can make us smile. Art can make us laugh. Art can be affordable. I have worked full-time for the past 20 years making whimsical garden art that doesn't suck!





Traci O'Very Covey

MURALS, METAL SCULPTURE, ACRYLIC PAINTING, MOSAIC, GLASS

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🌐 <https://www.tracioverycovey.com>

BIO

Infusing spaces with beauty, meaning and joy, is the value Traci O'Very Covey's art brings to people's everyday lives. As an artist with years of experience in creating large scale murals, metal sculptures, working with fabricators, and communities, she has the knowledge to accomplish a wide range of projects. What sets Traci apart is her ability to listen and understand the needs of each client or community, then use her strong design ability to create engaging works of art that solve those needs while remaining true to her artistic style. Her art creates memorable experiences, offering a sense of place and well-being through colorful works of art.





Trevor Dahl

FINE ART, ILLUSTRATION, MURALS

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BIO

Trevor Dahl is a 27-year-old artist born in Northern California and residing in Salt Lake City, Utah. His surrealistic, whimsical artwork can be recognized by its distinct shape-language and color palettes, bringing a fresh & unique approach to American Western motifs and subject matter. The work typically appeals to all ages, dwells upon environmentalism and semi-spiritual themes, and carries an air of humor and optimism. In recent years, Trevor has been featured in several group shows and has completed a number of murals and public art pieces around Salt Lake City, Utah.





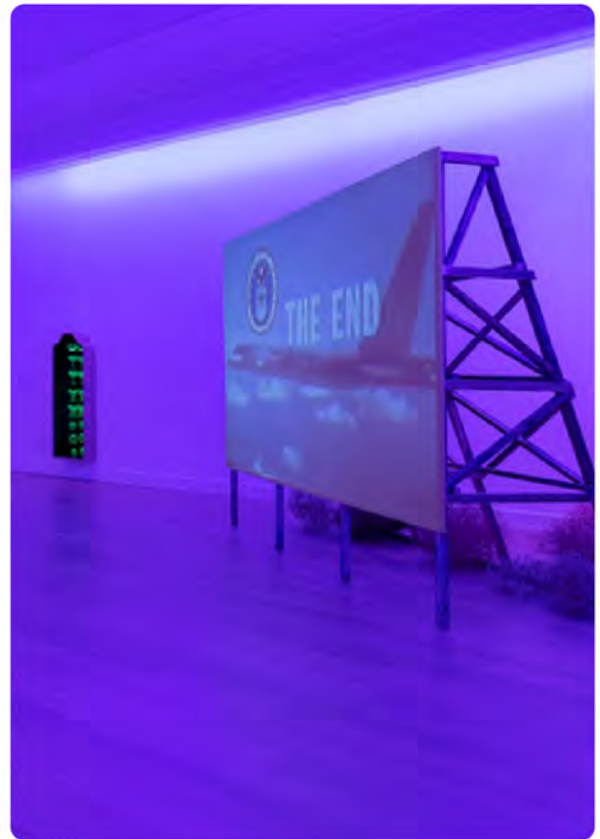
Cara Despain

SCULPTURE, INSTALLATION, VIDEO

 caradespain.com

BIO

Cara Despain is an artist working in film and video, sound, sculpture, photography and installation addressing issues of land use/ownership, climate change, and visualizing the Anthropocene. She has received numerous awards, including a Harpo Foundation Award and the South Florida Consortium Fellowship, and was a finalist for the Creative Capital award in 2021. In 2021 she completed her first permanent public art commission for The Underline with Miami-Dade County Art in Public Places. Her work is included in the State of Utah, Salt Lake County, and Miami-Dade County and Miami International Airport public art collections.





Mason Fetzer

COMMUNITY PUZZLE MURAL, IMMERSIVE PAINTING EXPERIENCE

✉ mason@masonfetzer.com

🌐 www.masonfetzer.com

BIO

I'm Mason Fetzter, a painter and muralist with extensive background in teaching and community-building. I paint nature inspired murals and am the creator of Puzzle Mural: a community produced immersive painting project. Above all, I love to see people creating together.





Karl Hale

WOOD, LASER-CUT STEEL

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🌐 karlhale.com

BIO

My sculptures attempt to bring together intuitive, right-brained art and logical, left-brained science to capture the power of that union. I hope that people who identify with either end of that spectrum find inspiration and something to consider when they experience my creations. For outside pieces, I work in laser-cut steel, both freestanding and wall-mounted. For inside pieces, I can do the steel and also wood which I usually add some color to with acrylic paint.





Cara Jean Hall

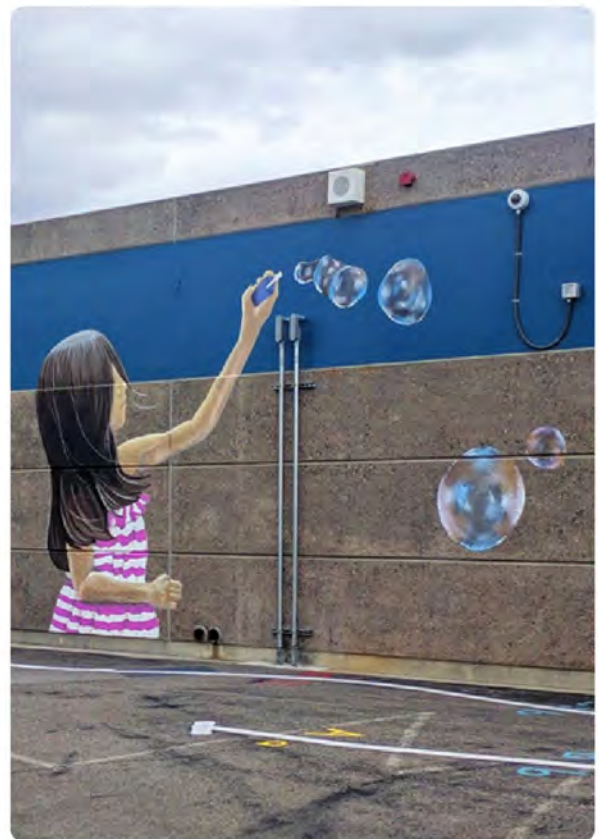
ACRYLIC PAINTING, MURALS, LETTERING

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BIO

I enjoy engaging with people and have been called "gregarious and diplomatic". My long time interests in education and art have combined to form a passion for public art and civic engagement while my desire to celebrate and understand human experience is reflected in my figurative paintings.





Isaac Hastings

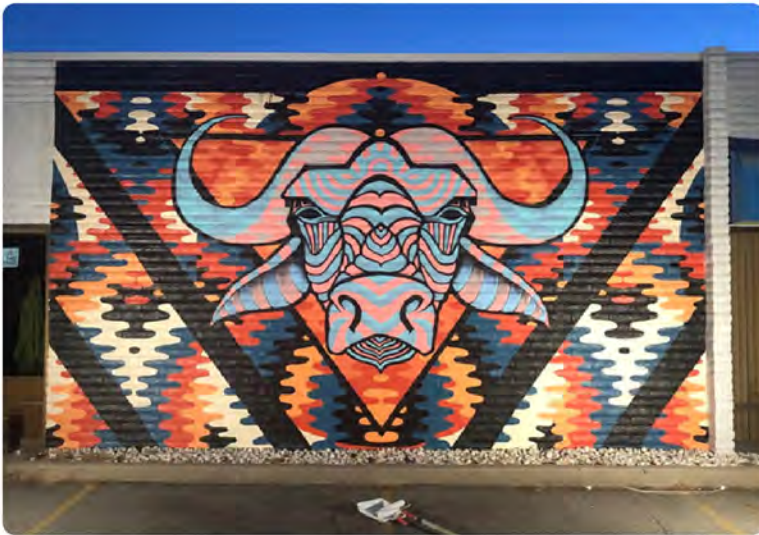
MURALS, PRINTMAKING

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📷 @ihsquared

BIO

Isaac Hastings is a muralist and print maker known for his minimal color palettes and dynamic use of line weight to convey depth. his goal is to create art that gives people a feeling of connection with the natural world through his graphic and simplified style. Isaac's goal is give public spaces an original identity and create a spaces with a calming ambiance.





Jann Haworth

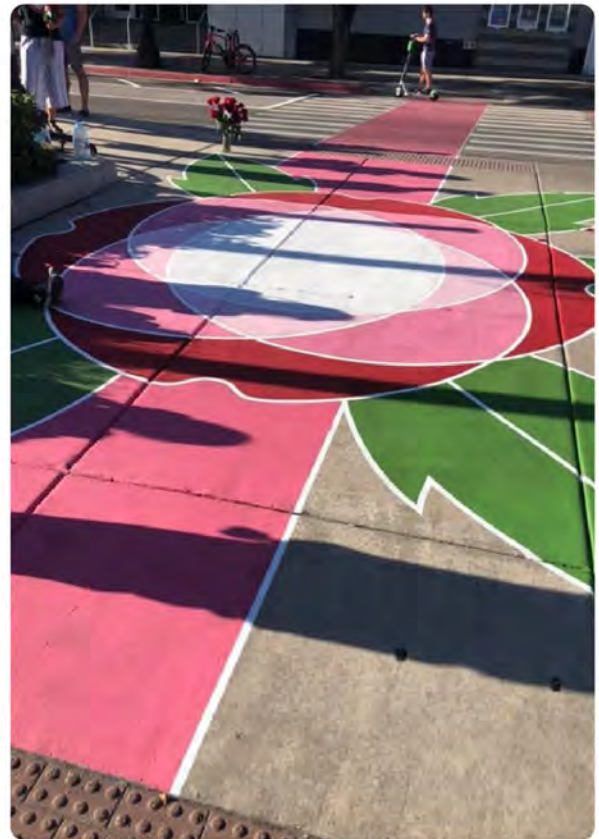
PAINTING , MURALS

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🌐 gazelliarthouse.com/artists/jann-haworth/overview/

BIO

Jann Haworth is closely associated with the 60's Pop Art Movement in Great Britain. She has had 23 solo shows in the US and Europe. . Upcoming: March 2023 solo show Gazelli Art House Maifair, London March 2023 and the Mural project for the National Portrait Gallery London: Work in Progress June 2023. Haworth was a contributor/director for eleven public works projects in Salt Lake. Including the 6000 sq ft mural celebrating the ratification of women's voting rights in 1920: <http://utah-women.com>





Paul Heath

POP-NOSTALGIA PAINTING, PLAYFUL SLC DEPICTIONS

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🌐 www.paulheathart.weebly.com

BIO

I characterize my work as "Pop-Nostalgia". As a lifetime Salt Lake City resident, I draw inspiration from the awesome neon signs we have around us. I see my work as playful documentation, looking at objects and neighborhood niches through a lighter lens. I also paint images of older antique toys... to elicit a smile or friendly smirk. My art heroes are Andy Warhol, Red Grooms and Wayne Thiebaud.





Michael Hirshon

DIGITAL DRAWING/PAINTING

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BIO

Michael Hirshon is an illustrator with over a decade of experience working for clients like The New York Times, HarperCollins, Amazon, and The Atlantic. His bold and colorful work has been recognized by The Society of Illustrators, American Illustration, and the AIGA. In addition to drawing, he runs the illustration program at the U.





Myles Howell Sculpture

STONE SCULPTURE

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BIO

Myles grew up in southern Utah where he was inspired by desert landscapes, and things found in nature. He received an MFA in Sculpture from Utah State University. His focus then was creating large-scale public sculptures. He enjoys the art of stone carving and taught adjunct courses at USU. He currently works from his home studio in Logan, UT. His art is based on the abstraction of bone structures and organic forms found in nature. A most recent commission was for a private collector in Rome, Italy. His sculptures are publicly on display throughout Utah, and have been sold internationally.





Lindsay Huss

MURALS, FINE ART PAINTING

✉ lindsayhussart@gmail.com

🌐 LindsayHussArt.com

BIO

Lindsay Huss is a lifelong artist. She is a fine art painter and muralist living in Ogden, Utah. Lindsay received the Indie Ogden award for Best Ogden Artist, Nurture the Creative Mind award for Artist of the Year, and the Ogden Mayor's award for Visual Arts in 2019. She is an active artist in the Ogden community, having completed multiple murals in the Nine Rails Creative District along with many more murals around the state of Utah. Lindsay loves to participate in as many events as possible, including working with Nurture the Creative Mind, Ogden Arts Fest, and TedX.





In Theory Art Collective

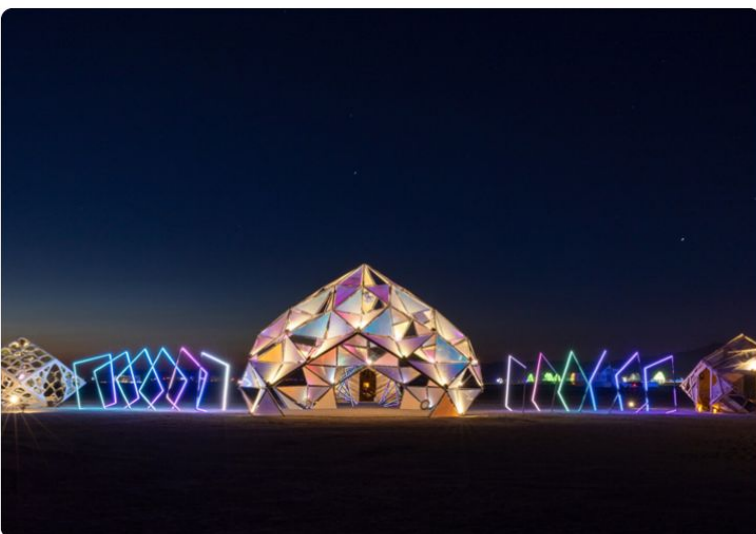
SCULPTURE, INSTALLATION ART

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📷 [@in_theory_art_collective](https://www.instagram.com/in_theory_art_collective)

BIO

The In Theory Art Collective brings together artists, engineers, and builders to co-create astonishing and immersive sculptures and installations. Their flagship sculptures deploy steel structures to compose recognizable symbols (e.g. star, heart, tear drop). These symbols are blanketed in geometric forms, often in dichroic materials that deliver shifting iridescence, and a sense of awe and wonder. Their installations build on this approach to draw the audience into immersive narratives by blending in found objects, written narrative, and LED art. Thematically, their work draws attention to our humanity and the potential thereof, both in terms of the social and the environmental: our relationships to ourselves, to each other, and to the planet.





Valerie Jar

ILLUSTRATION

 <http://valeriejar.com>

BIO

Hi! I'm Val—an independent designer/illustrator located in Salt Lake City. My work is inspired by the wild joy of being in the outdoor world. The simplicity and happiness felt while in a natural space is what I want to share, through design and illustration. I love the hidden symbolism and meanings behind common objects and everyday things, and oftentimes, that fascination will play a role in my work. When I'm not designing, I enjoy trail running, books, the outdoors and traveling.





Sarinda Jones

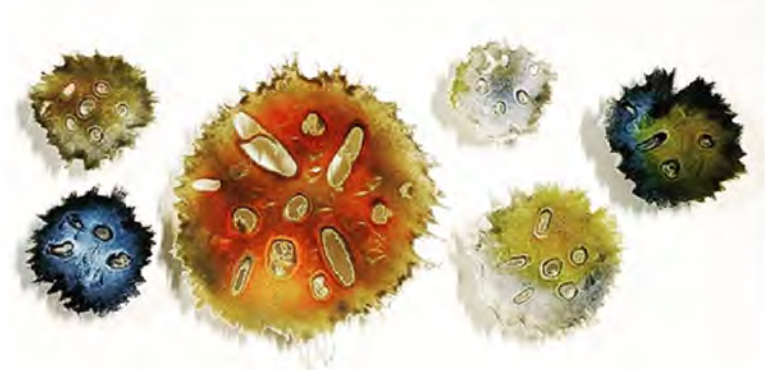
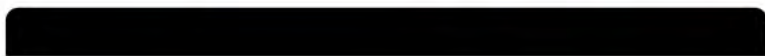
GLASS, PUBLIC ART, MIXED MEDIA, LARGE SCALE DESIGN

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🌐 www.sarindajones.com

BIO

As a glass artist who works with a medium that has a strong background in science and extermination, I enjoy merging the artistic voice with the knowledge of science and biology. A common thread in my motivation as an artist. Creativity is an anchor to the scientific community, and science is a fundamental part of my artistic process. Public art succeeds when it draws people in, causing them to feel more connected to their surroundings. Giving back to the community is an integral part of my creative process. Bringing art into a building speaks volumes in the ability to create a harmonizing space, including a public art commission providing a motivational environment that supports members of the community.





Lenka Konopasek

SCULPTURE, INSTALLATION, MURALS

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🌐 lenkakonopasek.com

BIO

Lenka Konopasek is a Czech born artist. She received BFA degree from University of Utah and MFA degree from Maine College of Art in Portland, Maine. She attended artist residencies in Vermont Studio Center, Chicago Art Institute and Czech Republic. Her work has been exhibited widely throughout the United States and internationally. She also completed many large public art projects in Utah. Her work has been featured in the New American Painting, Studio Visit Magazine and in other publications. She has been awarded the 2018 Visual Art Fellowship.





Chuck Landvatter

MURALS

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BIO

Chuck Landvatter was born and raised in Salt Lake City, Utah. He holds a BS in Interpersonal Communications from the University of Utah (2008) and an MFA in Drawing and Painting from Utah State University (2013). Chuck taught Art and Design for nearly a decade at USU, Weber State, and SAU in various capacities, including Visiting Lecturer and Assistant Professor. Chuck's work comments on changing perceptions in a digitally social landscape, is informed by his experience growing up in the Intermountain West, and is executed with a hybrid approach involving traditional techniques, contemporary design, illustration and graffiti sensibility.





Jiyoun Lee-Lodge

MURAL, PUBLIC SCULPTURE, DRAWING, PAINTING

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📷 @jiyounleelodge

BIO

Jiyoun Lee-Lodge is a Korean-born, Salt Lake City, Utah based artist. Jiyoun makes paintings, drawings, installations, public art and mixed media. Jiyoun's works deal with shifting identity as an immigrant, woman, or a hybrid in a globalized world with a strong influence on social media. Jiyoun is interested in people and how people process and change their thinking. The Waterman series was started from her fear of adapting in a new place but grew into an evolving character with challenging circumstances, like COVID and depression.





Jason Manley

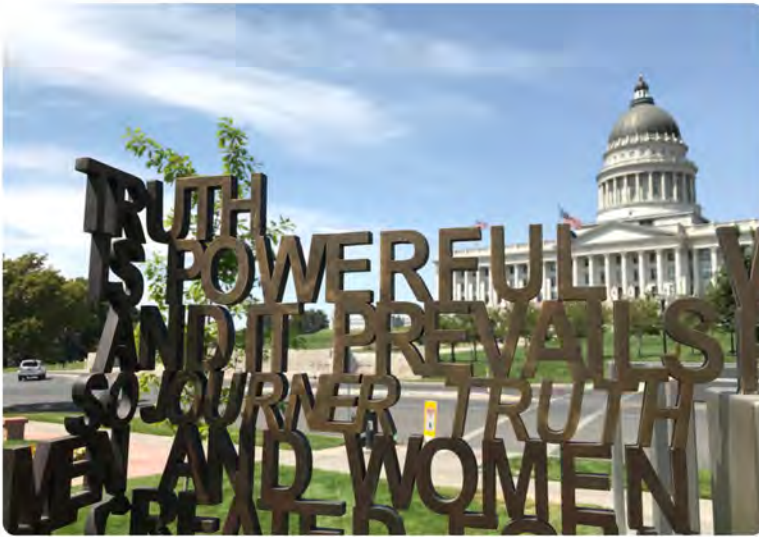
SCULPTURE, INSTALLATION, PUBLIC ART

✉ jason@jasonmanley.com

🌐 jasonmanley.com

BIO

Jason Manley creates sculptures, installations and public artworks that integrate poetic writing with architectural forms. His work has been exhibited nationally and internationally. He has created public artworks in California, Iowa and Nebraska, and was co-creator of "A Path Forward," a sculpture environment in the Utah State Capitol Collection in Salt Lake City. An MFA graduate of the University of Arizona, he has been awarded artist residencies at the Skowhegan School of Art, the Bemis Center of Contemporary Art, Utah Museum of Contemporary and received an artist grant from the Pollock Krasner Foundation.





Evan Jed Memmott

MURALS, PRINTMAKING

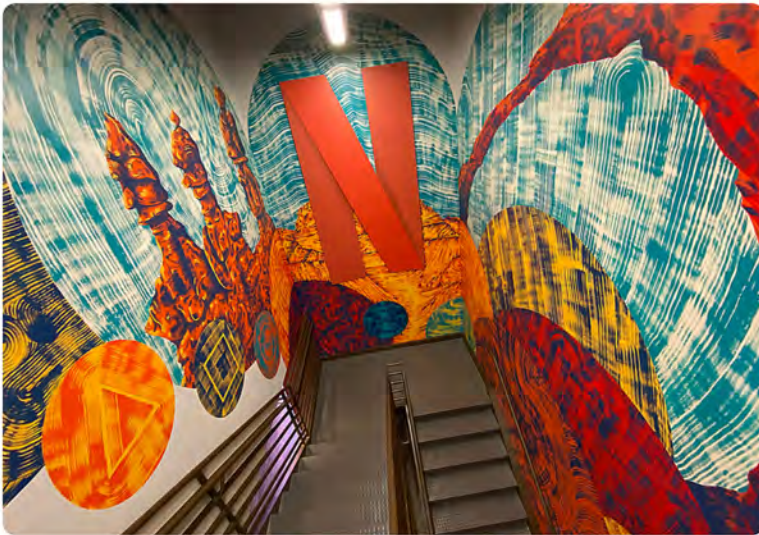
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📷 [@evanjed](https://www.instagram.com/evanjed)

BIO

Evan Jed Memmott is a lifelong Utahn and multidisciplinary artist most known for his vibrant, bold murals. After studying Fine Art Printmaking at the University of Utah, he went on to make large bodies of highly-detailed works on paper for various group and solo shows. After years of refining his personal style, and exploring a variety of mediums, a desire to make much bigger art began to grow, leading to a love for painting murals. In addition to several public murals all around Salt Lake, he has designed murals for Netflix, Starbucks, Swatch Watches, Raising Cane's, and others.





Matt Monsoon

MURALS

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🌐 www.MonsoonArtworks.com

BIO

Matt is a Utah-based artist from the Guthrie Artist Studios - located in downtown Salt Lake City, Utah. These historic studios have inspired many of the city's notable artists, and have served as home base to Matt's creative work since 2009. Matt has now created over 18 large murals and public artworks for communities across Utah - from Boulder to Logan. Matt's expressive illustrative style not only evokes feeling, it pops with color, characters, nature, and storylines that keep the viewer returning to the art again and again. A sense of place, community, and of home, is found frequently in Matt's work.





Michael Morgan Moonbird & Victoria Lyons

TILE MURALS , PAINTED MURALS

✉ moonbird@moonlyonarts.com 🌐 Moonlyonarts.com

BIO

The Moonlyon Arts team are two artists Michael Moonbird and Victoria Lyons who have been working together collaboratively for the past three decades. This artist team is highly qualified facilitating art projects within community centers, in schools and public settings. "We are artists and community builders who enjoy collaborating with diverse community members from a variety of backgrounds and ages to bring a vision to life. Our many skills are complimentary to each other's to create cohesive dynamic artwork."





Michael M. Murdock

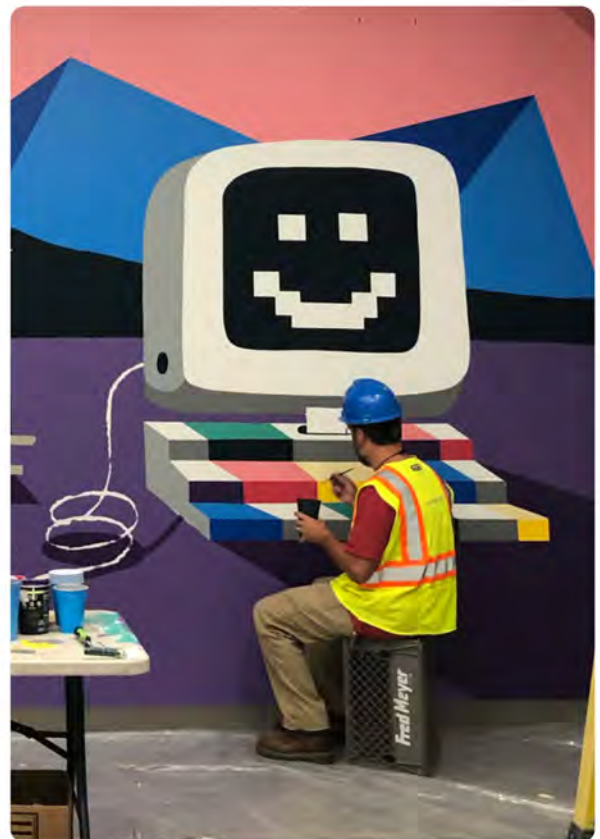
MURALS, DIGITAL ILLUSTRATION/DESIGN

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🌐 mmmurdock.com

BIO

Michael is a self taught artist, illustrator and muralist from Salt Lake City, Utah. His artwork often consists of reclaimed wood, found materials and mixed media. The subject matter in his murals and paintings often contain elements of humor, solitude and trying to find ones own special place in the universe. He draws inspiration from his home state of Utah, discarded objects, skateboarding, magic, railroad hobos, folklore, outer space, life, death, and everything in between. His work consciously aims to fall somewhere between fine art and a knock knock joke. He also has a hard time referring to himself in third person.





Caro Nilsson

MURALS, PAINTING, DIGITAL WATERCOLOR/PENCIL



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BIO

Caro is a painter and muralist whose work currently explores the relationship between perception and reality, especially in the natural world. Humans are meaning-makers. We assign stories, facts, logic, whimsy, symbol, and metaphor to the landscape around us and creatures within it. My work is about the role that paying attention plays in the ability for us humans to realize that we are simply a small part of the Great-Big-Everything, not separate, and that anything can be magic if we name it as such. Caro enjoys working large with canvas paintings, and her truest passion is painting murals.





Emily Plewe

PAINTINGS ON CANVAS AND PAPER

 emilyplewe.com

BIO

Emily Plewe (b. 1973) is an abstract contemporary artist working in acrylic and mixed media who has been exhibiting and working professionally since 1994. Her work explores interactions, energy, interrelationships, and the parallels that exist between the macrocosmic and microcosmic elements of the universe. She is inspired by quantum physics, cosmology, light, and the landscape.





Gregory Ragland

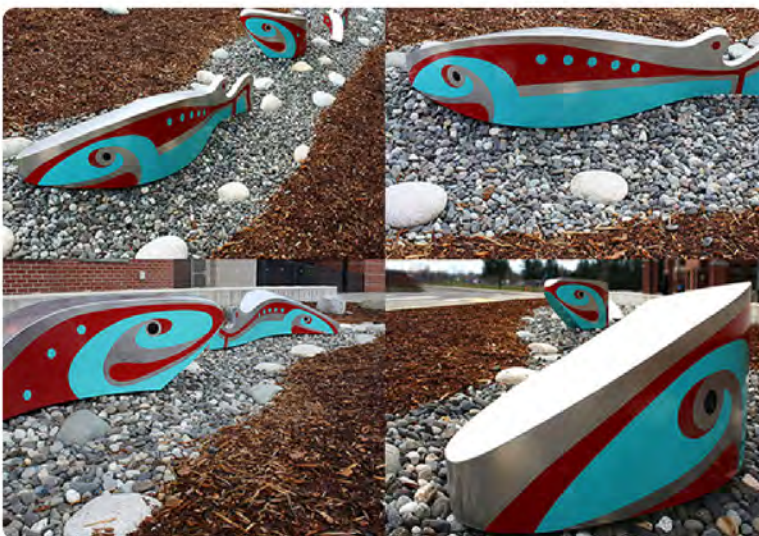
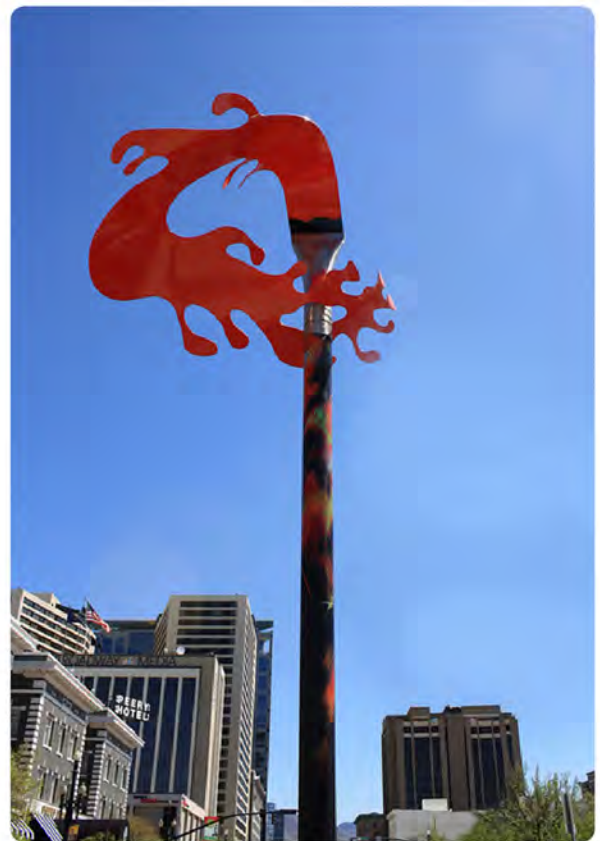
PAINTER, SCULPTOR, PUBLIC ARTIST

✉ greg@gregragland.com

🌐 www.gregragland.com

BIO

An artist with a unique perspective, Greg Ragland seamlessly moves from realistic and abstract painting to sculptures and large public works. His ability to work in multiple disciplines has led him on a quest to explore and master a multitude of media. A BA from Art Center College of Design and a MA from the University of Utah launched a decades long career as a gallery and public artist. A minimalist at heart, Greg makes art with meaning that's multifaceted in subject matter, color, texture, and design. Greg's main inspiration, nature, and artists Kiefer, Hess and Richter.





Andrew Rice

MURALS, PRINTMAKING-BASED INSTALLATION

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🌐 www.andrewriceart.com

📷 @purplehat

BIO

Andrew Rice has always called the Rocky Mountain West region his home. Born in Aspen, CO, he received his BFA in printmaking from the University of Colorado in Boulder and his MFA at the University of Utah. He currently teaches printmaking at Weber State University. He has worked on public art pieces in SLC, Portland, OR, Las Vegas, NV. Rice has exhibited his work widely at national and international venues including the Utah Museum of Contemporary Art, the Holter Museum of Art in Helena, MT, 2nd Kaunas International Printmaking Biennial (Kaunas, Lithuania), IMPACT 9 China Academy of Art (Hangzhou, China), Krakow International Print Triennial – Falun, Sweden.





Brook Robertson

THREE-DIMENSIONAL SCULPTURE, INSTALLATION

✉ BrookLRobertson@gmail.com

BIO

Brook Robertson - born in Rexburg, Idaho in 1961, grew up in the East Bay area of Northern California. He studied theater, dance and interior design at Ricks College, later moving to Chicago, graduating with a Bachelor Degree of Fine Arts from the Harrington Institute of Interior Design. In 2007, Brook relocated to Salt Lake City, continuing his independent Residential Interior Design practice. With ZARMA 4.4 (Zion Alien Rocky Mountain Alliance), Flying Objects 4.0 for the Salt Lake City Arts Council (2014), he began his foray into public art and has successfully installed multiple projects since.





Horacio Rodriguez

CERAMIC ART, LARGE SCALE WALL SCULPTURE, INSTALLATION

✉ horacito@mac.com

🌐 hellohoracio.com

BIO

Horacio Rodriguez is an artist, educator and curator originally from Houston, TX. Horacio moved to Utah in 2016 via the Morales fellowship at the University of Utah. Since completing his fellowship, Horacio has shown his work extensively, including at Granary Arts and a residency and show at The Utah Museum of Contemporary Arts. In 2020 Horacio Received the Mellon Foundation Projecting All Voices Fellowship out of ASU's Herberger School of Design. Most recently, Horacio's solo show, Salt 15, was on display at The Utah Museum of Fine Arts January through November 2022. Currently he is looking forward to his upcoming group shows at The Scottsdale Museum of Contemporary Arts entitled, Language in Times of Miscommunication and at the Utah Museum of Fine Arts entitled, The BoomBox Benefit.





Roots Art Kollektive

MURALS, PUBLIC ART

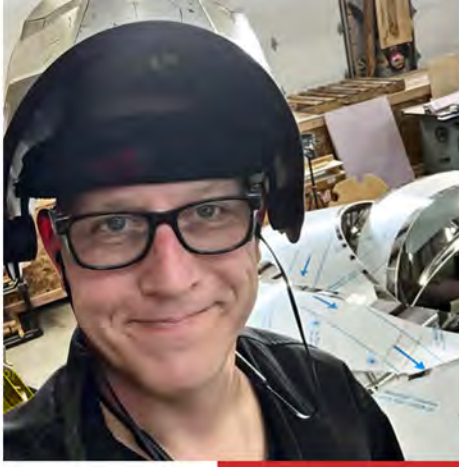
✉ rootsartkollektive@gmail.com

🌐 Rootsartkollektive.com

BIO

Roots Art Kollektive is an artist collective composed of Luis Novoa, Alan Ochoa, and Miguel Galaz. We believe that using public art can redefine the cultural space that we embody through the use of symbols such as: calligraphy, colors, and patterns as ways to represent the cultural quilt of our communities.





Heath Satow

SCULPTURE: STAINLESS, CORTEN, GOLD

 publicsculpture.com

BIO

My body of work over the last 30 years has centered around public sculptures that reinterpret the natural world, either by relating to and reinterpreting natural forms or reorganizing the immediate world around them through various forms of reflections. Most recently I have been particularly interested in creating an opportunity to heighten the viewer's awareness of the world around them, tuning people back in to beauty they may have tuned out. I'm keenly in touch with craftsmanship, the importance of the quality of the object outside of any narrative, and the impact a strong visual statement can have.





Josh Scheuerman

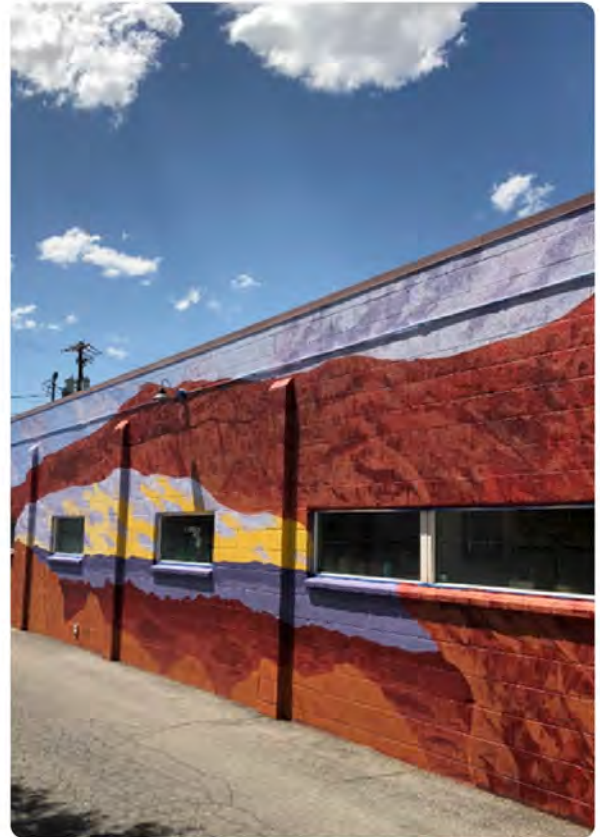
ACRYLIC, MURALS

✉ jscheuerman@mac.com

🌐 joshscheuerman.com

BIO

Josh Scheuerman is a painter, graphic designer and photographer known for using his artistic talents to promote community and environmental activism originally from West Valley City, UT. In 2017, he shared a retrospective of his work for Salt Lake Design Week titled, Act Like You Know What You are Doing. He has worked with numerous arts councils both as an artist and a liaison for the arts and has completed more than 150 unique murals to date. In the fall of 2021 he was voted Best Muralist by the community in Salt Lake City Weekly 2021 Readers Choice Awards.





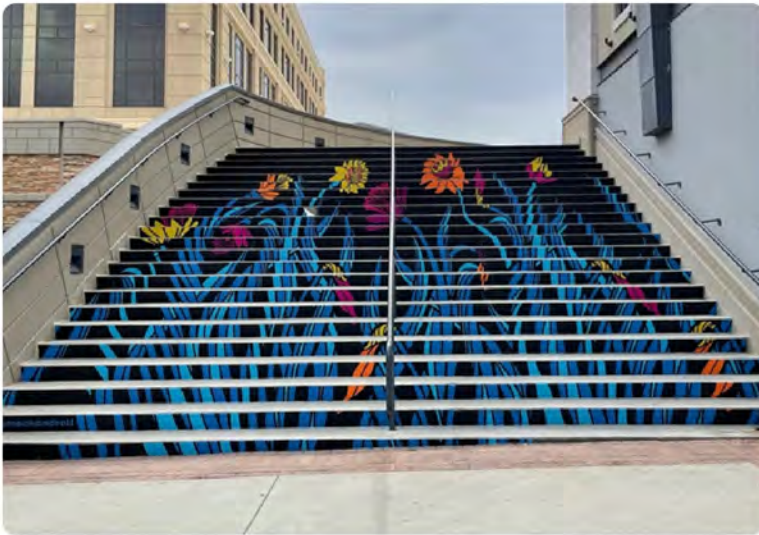
Smock & Roll

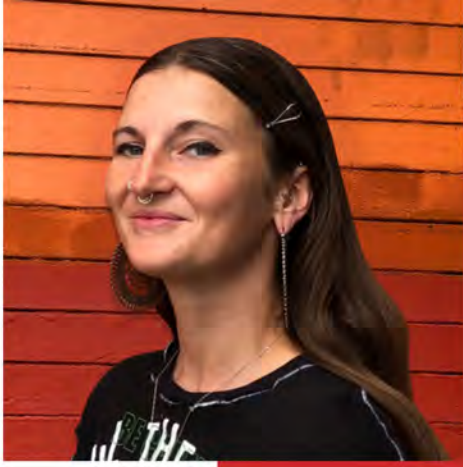
MURALS

✉ smockandrollmurals@gmail.com 🌐 www.smockandroll.com

BIO

Smock & Roll is a muraling team made up of Alli VanKleeck and Caroline Kane. Designing with bold, graphic styles and a passion for color, their work is mostly inspired by flora, fauna, and fables.





Tiny Shley

SIGN-PAINTER, MURALIST

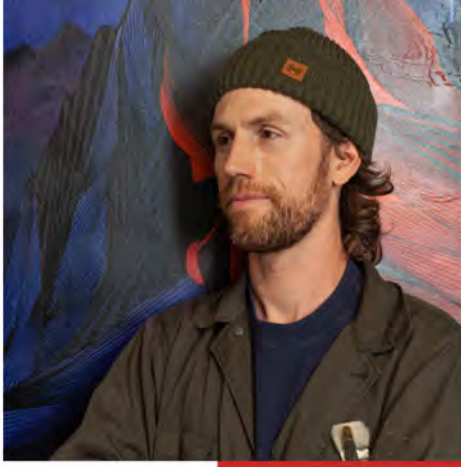
✉ tiny.shley@gmail.com

📷 [@tiny_shley](https://www.instagram.com/tiny_shley)

BIO

Ashley "Shley" Kinser is a 3rd generation sign-painter and muralist from Salt Lake City, Utah. She excels at designing, engineering, & painting bespoke large scale artworks, coming with 10 years of in-depth experience. She specializes in bold, crisp text work & illustrative, folk-style murals. It is her aim to assist small & large scale businesses in creating unique art or sign projects.





Joseph Toney

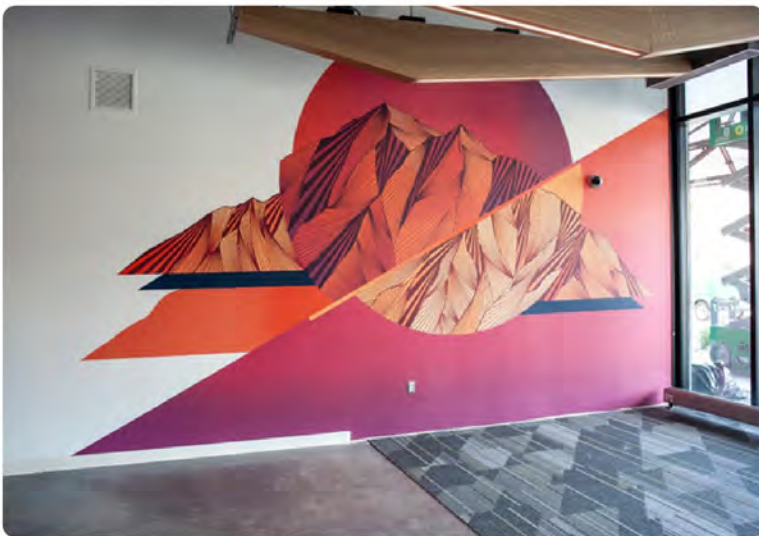
MURALS, PAINTING

✉ josephoney12@gmail.com

🌐 toney.co

BIO

Joseph Toney is a visual artist operating out of Salt Lake City, UT. Fueled by the vastness of America's mountain west, his illustrative painting style reimagines the landscape. With a painstaking attention to detail he creates abstracted memoryscapes as complex murals and studio works. His work can be found all across the world in private collections and as commercial offerings in the outdoor industry.





Kalani Tonga Tukuafu

ACRYLIC PAINTING, MURALS, GRAPHIC DESIGN

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BIO

Kalani Tonga is a hafekasi (biracial Tongan/Swedish) artist living in Midvale, UT who takes traditional Polynesian patterns and uses them with a non-traditional color palette in unusual ways. She has murals in Millcreek, South Jordan, and Midvale, and she was commissioned to participate in the Chase Home Museum's New Beehive exhibit. The State of Utah purchased her New Beehive piece for its Alice Merrill Horne art collection. Kalani was awarded a fellowship by the Utah Division of Arts and Museums and was chosen to represent the culture and history of Salt Lake City in the Life on State project.





Jerrin Wagstaff

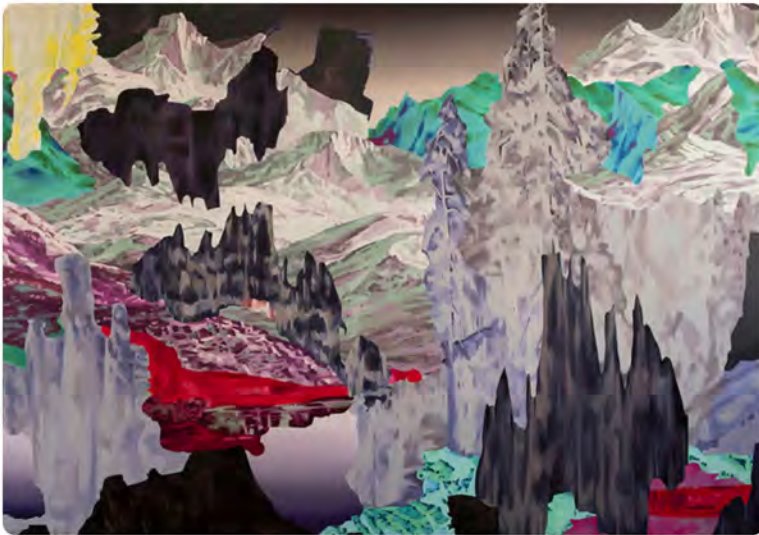
MURALS, PAINTING: OIL, ACRYLIC

✉ jerrinwagstaff@gmail.com

🌐 <https://jerrinwagstaff.com>

BIO

Jerrin Wagstaff (b. 1979, Salt Lake City, UT) received a BFA in Painting and Drawing at Brigham Young University, Provo, UT in 2003 and an MFA in Painting and Drawing at California State University, Long Beach in 2006. He has been an artist in residence at Modern West Fine Art Gallery and Utah Museum of Contemporary Art in Salt Lake City Utah. Recent exhibitions include Another Year in LA, Los Angeles, CA; Nox Contemporary, Salt Lake City, UT; and Melissa Morgan Fine Art, Palm Springs, CA. Wagstaff is represented by Modern West in Salt Lake City, UT.





Sri Whipple

MURALS, FINE ART OIL PAINTING

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📷 [@sriwhipple](https://www.instagram.com/sriwhipple)

BIO

Sri Whipple is an American visual artist living in Salt Lake City, Utah. He received his education from the University of Utah, where he graduated with a Bachelor of Fine Arts in 2000. Sri is recognized for his distinctive style, be it painting, drawing, silkscreen printing or mural work. From youth Sri has had a keen interest in art history. His obsession with the masters from around the globe is balanced by a love of pop culture, animation, comic books, graffiti, hip hop and punk rock.



Salt Lake City Public Art Program

A Division of the Salt Lake City Arts Council

Recognizing the social and economic benefits realized through an aesthetic experience in public spaces, the Salt Lake City Public Art Program’s purpose is to add high quality, site-specific artists’ work to the natural and built environments. In 1984, Salt Lake City established the Percent-for-Art ordinance, allocating a percentage of eligible City project funds for commissioning artists for services and site-specific artwork to be integrated into new construction projects. **As of 2023, that percentage is 1.5%.**

Salt Lake City’s growing public art collection includes nearly 150 permanent artworks, in various mediums, in parks and City buildings, skate parks, recreation centers, sidewalks, city streets and plazas in all seven City Council Districts that make up the city. The City & County Building houses approximately 120 paintings, photographs, etchings, prints, and sculptures.

In addition to funding through the Percent-for-Art ordinance, the Public Art Program partners with the Redevelopment Agency of Salt Lake City to integrate public art in their city-wide project areas. Since 1998, the Public Art Program has partnered with Utah Transit Authority on Art-in-Transit, managing the public art projects on nearly two dozen TRAX stations on the light rail system in Salt Lake City. Funding is also available through Community Development Block Grants (CDBG) and through general bond funds for specific projects.

Learn more about the Salt Lake City Public Art Program at
<http://saltlakepublicart.org/>

Instagram:
[@slc_publicartprogram](https://www.instagram.com/slc_publicartprogram)

Questions?
[Email publicartprogram@slcgov.com](mailto:publicartprogram@slcgov.com)

Acknowledgements

SALT LAKE ART DESIGN BOARD

Meggie Troili
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Renato Olmedo-González, Public Art Program Manager
Brenda Alavez, Public Art Program Coordinator

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