



ENGINEERING

## 9<sup>th</sup> SOUTH ROUNDABOUT RE-ENVISIONED

**CALL FOR UTAH ARTISTS:** Request for Qualifications

**APPLICATION DEADLINE:** Tuesday, October 27, 2020 at 5:00 pm MDT

**PROJECT BUDGET:** \$100,000 - \$115,000

### **PROJECT BACKGROUND**

The 9-Line Corridor is a major transportation passageway that runs east/west across the Salt Lake Valley, connecting residential neighborhoods, commercial centers, and recreation sites. The corridor has recently undergone several renovations to foster accessible multi-modal travel. Further proposed improvements for the area include upgraded pedestrian crosswalks and enhanced service of UTA bus route 9, aligning with the 9-Line Corridor's Master Plan vision of connecting people to places in a way that is safe, equitable, and sustainable.

The City recently completed construction of a roundabout in the 9<sup>th</sup> South & 9<sup>th</sup> East area of the corridor, at the intersection of Harvey Milk Boulevard (900 South), 1100 East, and Gilmer Drive. The mounded roundabout has a diameter of 50 feet and features a pre-poured concrete base in its center that is six feet in diameter and one foot thick. This platform is provided for a public artwork that complements the 9<sup>th</sup> & 9<sup>th</sup> neighborhood.

The 9th and 9th neighborhood is home to both new and iconic businesses, restaurants, schools, and a wide array of residents and passerby. The re-imagined 9th South Roundabout Call for Artists strives to commission artwork that responds to this character and the sense of transformation in the area. Originally released in December 2019, this call has been re-imagined to be experimental and provide options for how artists might respond to this call.

**OPTION 1:** The first option is for an artist to create a permanent sculptural artwork that includes surfaces for murals. While the sculptural element as a whole is meant as a visual centerpiece for the 9th and 9th area, the new element of adding paintable surfaces as a component of the work will provide an ongoing opportunity for a rotating mural program well into the future.

**OPTION 2:** The second option is for an artist to respond with a permanent sculptural artwork that achieves the artwork goals outlined below.

By incorporating the option to include mural surfaces into the sculpture that will be installed on the roundabout, we hope the artwork will provide an opportunity for the 9th and 9th community to continually respond and reflect the community that frequents this neighborhood.

This particular Call for Artists is exclusively commissioning the permanent sculptural elements; if included in the final design, murals/paintable surfaces will be commissioned from different artists in a separate process.

## **ARTWORK GOALS**

The Salt Lake Art Design Board seeks an artist or artist-led team to create a sculptural artwork that meets some or all of the artwork goals below:

- Considers incorporating mural surfaces into the artwork for another artist to respond to or otherwise achieves all other artwork goals;
- Serves as a welcoming entrance to the 9<sup>th</sup> South Corridor;
- Is site-specific and engages with the dynamism of the 9th and 9th neighborhood;
- Is engaging from all angles as the roundabout provides an opportunity for viewers to engage from 360 degrees;
- Is of the highest quality—creatively and technically and exemplifies strong, imaginative design and storytelling that contributes to community and connection;
- Considers and incorporates sustainable concepts and materials;
- Resists general wear, vandalism, or theft; offers easy, minimal and low-cost maintenance;
- Meets all public safety, structural, and maintenance standards and complies with the Americans for Disabilities Act (ADA), Salt Lake City requirements, and all other applicable laws, codes, and regulations, including guidance from the Salt Lake City Engineering Department;
- Meets all transportation safety laws, ordinances, regulations and guidelines, including all applicable height, sightline, color, and material requirements.

## **ELIGIBILITY**

This RFQ is open to all professional artists and/or artist-led teams residing in Utah regardless of race, gender, gender variance, sexual orientation, national origin, age, religion, marital status, political opinion or affiliation, or mental or physical disability. To be considered, artists must have demonstrated experience accomplishing work of similar scope and scale, and using appropriate materials for Utah's variable climate.

Artists who are interested in creating sculptural element(s) that include surfaces for a rotating program of murals/paintable surfaces for future engagement from other artists, are encouraged to apply. Artists who are interested in creating permanent artwork that otherwise engages with dynamism and transformation and meets all artwork goals without incorporating muralism will also be considered.

## **PROJECT BUDGET**

### **Option 1 – Sculpture with mural surfaces**

Budget for sculpture = \$100,000

Budget for murals = up to \$5,000 for each round of murals. Murals rotated every five years for a total of four rounds over the next 20 years. Call for artists for the first round of murals to be released in separate call later this year.

### **Option 2 – Sculptural Artwork only**

Total Budget = \$115,000

The total commission of \$100,000 or \$115,000 is inclusive of artist's fees and related expenses for design, supplies, fabrication, insurance, transportation, travel, permits, and installation. Any fees incurred for design/artwork related engineering, electrical, infrastructure modifications and assistance from the contractors shall be the responsibility of the artist. The artist should include a contingency plan of at least 10% of the project's commission in the budget for their final proposal.

### **SELECTION CRITERIA & PROCESS**

The Salt Lake Art Design Board, in consultation with project stakeholders, will review all properly submitted applications and will select a short-list of three finalists to enter into the design development phase to propose artwork for review. All finalists will enter into an agreement with the City. After proposal presentations, the Salt Lake Art Design Board will recommend an artist or artist-led team, and one alternate, for the commission to the Mayor for final approval. Only the selected artist or artist-led team will enter into a commission agreement with the City. The alternate will enter into a commission agreement only in the case that the City and the selected artist are unable, for any reason and in City's sole discretion, to enter into the commission agreement. Artist-led teams may not substitute team members after submission unless the City consents to any proposed substitution.

The selection of an artist or artist-led team and alternate team for this project will be based on having met some or all of the following criteria:

- Artist's professional experience represents a developed and successful body of site-specific public art projects of a similar scope and scale as demonstrated by visual documentation;
- Ability to meet deadlines and budget and to perform work in a timely, professional manner;
- Willingness of the artist to consult and work collaboratively with the Salt Lake Art Design Board, community stakeholders, and City partners to successfully integrate the work into the site;
- Ability to understand sense of place and design in a context-sensitive manner as demonstrated by visual documentation;
- Artist's process and work reveals something about the world, communicating unique perspective/s, inviting the viewer to question, discover, explore new ideas—the storytelling is compelling, and exploration feels relevant and deeply considered;
- Artists process and work represents an artistic challenge or stretch, there is risk involved;
- Artist has an authentic relationship/connection to the content/community involved in the work;
- Artist has created works of permanent nature that do not require excessive maintenance or repair costs and meet public safety requirements (including transportation safety requirements), Salt Lake City requirements, and Americans for Disabilities Act (ADA) standards.

## **PROJECT SCHEDULE**

Request for Qualifications Opens – September 25, 2020  
Information Meeting –October 8, 2020 at 12pm online via webex  
Application Deadline – October 27, 2020 at 5:00 PM MDT  
Finalist contracting – November  
Required Finalists Meeting – December 2020  
Finalist Proposal Presentation – January 2021  
Commissioned artist Contracting – January/February 2021  
Installation of Artwork Complete – Fall 2021

The optional online info session can be joined at this link:

<https://saltlakecity.webex.com/saltlakecity/onstage/g.php?MTID=ecf7a447f576df392cf3a2311ff65177b>

## **SUBMISSION REQUIREMENTS**

Artists may apply individually or as a team. Submissions that arrive on or before **5:00 pm MDT on October 27, 2020** and meet all the application requirements will be reviewed. To be considered for this project, applicants must submit all of the required materials via the Submittable website ([Submittable.com](#)). There is no application fee. No other method of submission will be accepted. Any materials not specifically requested as part of this application or exceeding the maximum page length or format requirements will not be considered or reviewed by the selection committee. Late or incomplete applications, and those not submitted within the following parameters, as determined by the Salt Lake City Public Art Manager, will not be considered. The applicant's name must appear on all submitted materials.

1. **LETTER OF INTEREST:** (*first name\_last name\_letter of interest.pdf*) A letter **not to exceed one page** (500 words) outlining your interest in this project, your connection to the 9<sup>th</sup> & 9<sup>th</sup> neighborhood, if you would like to create artwork that would host murals, and qualifications or experience working on comparable projects of similar scope and scale. Letter must include address, email, phone number and website of artist.
2. **CURRENT RESUME OR CV:** (*first name\_last name\_resume.pdf*) A resume **not to exceed three pages** including artist training and professional experience. If submitting as a team, submit a resume for each team member.
3. **PROFESSIONAL REFERENCES:** (*first name\_last name\_references.pdf*) A list of two (2) prior public art project administrator references with contact information (name, title, organization, mailing address, phone number, and email address), the name and location of the artwork in which you worked with the administrator. References are not to exceed one page.
4. **IMAGES OF RECENT WORK:** (*first name\_last name.title1.jpeg, first name\_last name.title 2.jpeg, ect*) Five to ten (5 -10) jpeg images of completed and installed original past artwork of similar, scope, scale and budget. Each image must not exceed 1MB in size. Five to ten images per application, not per team member. Artwork data must be entered into

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appropriate fields on Submittable, including: title, date, medium, dimensions, location, budget, and brief description of the work.

**Apply here:** <https://slcartscouncil.submittable.com/submit/efe3317f-5d13-4a3f-8e28-1426ead5b9c3/9th-roundabout-public-art-re-envisioned>

### **ARTIST AGREEMENTS**

Each of the three selected finalists will enter into an agreement between City and the artist/team for design development. Once the selected artist or artist-led team's design is selected and approved, they will enter into a commissioned work agreement between the City and the artist/team. The selected artist/team must carry general liability and auto insurance, and must either provide proof of Workers' Compensation Coverage or apply for a Workers' Compensation Coverage Waiver. The artist/team must submit engineering drawings for approval prior to the start date of fabrication. View a sample [Artist Design Agreement here](#) and a sample [Artist Commissioned Work Agreement here](#). Contract details may vary slightly based on project specifics.

### **FINALIST PROCESS & PRESENTATION**

The Public Art Program has partnered with the East Liberty Community Council (ELPCO) and has [released a survey](#) to the residents and visitors of the 9<sup>th</sup> and 9<sup>th</sup> community. All three selected finalists will have access to the results of the survey and are also invited to make additional site visits to conduct additional community engagement and outreach; successful proposals will incorporate insight from the community.

The selected finalists will develop their conceptual proposals and then give a presentation to the Salt Lake City Art Design Board and project partners. The site-specific proposals should convey their ideas and plans through scale designs, renderings and/or scale models with a statement that describes, in detail, the project's intent, proposed materials, fabrication and installation methods, project schedule and an itemized budget.

Finalists will receive a \$2,000 stipend for all design development, meetings, presentations, and community engagement, which is inclusive of any travel expenses, hotel, shipping, etc.

The selected finalists must email a color rendering of the proposal to the Salt Lake City Public Art Program Manager, by Wednesday, December 30, 2020, by 5:00 p.m. MDT. Materials will be distributed to the Design Board and project partners prior to the finalists' presentation.

One artist or artist-led team's proposal will be accepted by the Salt Lake City Art Design Board and recommended to the Mayor for approval; the artist and the City will enter into a commissioned work agreement. The selected artist/team will be required to provide General Liability and Auto insurance as specified in the agreement.

The selected artist or artist-led team must be present for installation and is required to remain on site the duration of the installation, which will be coordinated by the Public Art Program Manager. The artist or artist-led team will be responsible for all expenses incurred to commission the artwork, including for travel for the installation of the artwork and should budget accordingly from the awarded commission.

## **QUESTIONS**

All questions regarding this RFQ may only be directed to Salt Lake City Public Art Program staff at the email address listed below. All questions and responses will be posted at [saltlakepublicart.org/for-artists/calls-for-artists/](http://saltlakepublicart.org/for-artists/calls-for-artists/) for applicants and potential applicants to review. Applicants may be disqualified if any unsolicited contact related to this RFQ is made with a member of the Art Design Board or project stakeholders other than the Public Art Program staff during the selection process. All communication will occur electronically via email. No phone calls please. Please review the website below prior to emailing any questions as the website will be updated on a regular basis with any questions and answers. Questions will be answered in the order in which they are received. Questions received after October 20, 2020 may go unanswered, so it is suggested all interested artists begin the submission process as soon as possible.

**Contact:** [publicartprogram@slcgov.com](mailto:publicartprogram@slcgov.com)

**Website:** <http://saltlakepublicart.org/for-artists/calls-for-artists/>

## **SALT LAKE CITY PUBLIC ART PROGRAM**

The Public Art Program, which commissions artists' work for City-owned buildings and public spaces, was established by ordinance in 1984. The Salt Lake Art Design Board is an advisory group of citizens representing different City Council districts, appointed by the Mayor and confirmed by the City Council, to oversee Salt Lake City's public art program. The Design Board members are selected for their related arts expertise and willingness to serve the community. The Design Board recommends artists to the Mayor for public art commissions in Salt Lake City. The current Design Board members include Jann Haworth, Justin Johnson, Nancy Rivera, Larissa Trout, Aurelio Velazquez, and Joe Jacoby. The Design Board will consult with representatives from the Salt Lake City Department of Engineering and Transportation and the East Liberty Park Community Council to help inform their artist/team selection for this project.

## **SALT LAKE CITY CORPORATION ADDITIONAL POLICIES**

The City may accept *Request for Qualifications (RFQ)* submittals as deemed to be in the public interest; proceed with further selection processes; reject any and all submissions; or may waive any irregularity, informality, or technicality in submittals received. The Artist Selection Committee will determine, in its sole discretion, from the submitted information the most qualified Applicant to meet the stated duties as evaluated under the criteria set forth herein. The determination of the most advantageous proposal shall be final and conclusive.

The issuance of the *RFQ* and the receipt and evaluation of the submittals does not obligate the City to select an applicant submission or enter into any agreement. The City will not pay costs incurred in responding to the *RFQ* unless specified in the *RFQ*. The City may cancel this process at any time prior to the execution of any agreement without liability.

The City reserves the right to revise the evaluation process. Such revision will be announced in writing to all *RFQ* respondents or short-listed teams, depending on the timing of the change.

The City also reserves the right to reject any and all *RFQ* responses at any time, or to terminate any negotiations implied in this *RFQ* or initiated subsequent to it. If the Artist Selection Committee receives a submittal it deems incomplete or ambiguous, it reserves the right to request additional information or to reject the submittal.

The Salt Lake Art Design Board and Salt Lake City Corporation reserve the right to reject any or all applications, to reissue the *Request for Qualifications (RFQ)*, or to terminate the selection process or project at any time without prior notice. No applicant shall have the right to make a claim against the Salt Lake City Corporation in the event the *RFQ* is canceled, or the City decides not to proceed with the selection or commissioning process with the selected artist or the alternate artist, awards a contract, or determines not to award any or all contracts specified in this document. No protests will be accepted or reviewed. All submissions are subject to [City Code 2.44](#), governing conflicts of interest.

The City reserves the right to, at any time and for any reason, discontinue negotiations with any initially selected Applicant, and to pursue negotiations with an alternative team. Applicants or their agents are instructed not to contact Arts Design Board members, City officials or employees or attempt to externally manipulate or influence the procurement process in any way, other than through the instructions contained herein, from the date of release of this *RFQ* to the date of execution of an agreement resulting from this solicitation. City, in its sole discretion, may disqualify applicants who violate this paragraph.