



Questions and Answers: THREE CREEKS CONFLUENCE PARK

Public art project at 1300 South 900 West, District 2

Questions are listed in the order they are received. If you do not see the answer to your question here or in the full [Request for Proposals](#), you may submit questions by email to publicartprogram@slcgov.com.

- **From the renderings it appears that all panels will be displayed in a landscape orientation. Is that correct?**
 - Yes, all panels will be installed horizontally, with the 45" width parallel to the ground.

- **The RFP states, "Selected artists will be required to demonstrate worker's compensation insurance sufficient to cover all the artist's employees or a worker's compensation insurance waiver." Could you please explain this more? Since the City will be responsible for fabrication and installation of the fence panels, does an individual artist still need to attain this insurance? If so, does the artist need to attain this insurance prior to submitting an application or only if accepted?**
 - Even though the City is fabricating and installing artwork, artists still need to provide worker's comp insurance OR a waiver. Waivers are about \$30 and are fairly easy to obtain. You will only need to provide insurance OR the waiver IF you are a selected artist.

- **Should I apply as an artist led team or an individual?**
 - Up to you! If multiple people work together on a design, submit it as a team. If you work on designs alone, submit them as an individual. You are welcome to do both these things - sending in one application prepared by your team and a second application prepared by just you.

- **Can I include openings that are larger than 9 inches?**
 - No. A previous version of the RFP stated that large openings over 9 inches were permissible. This is not the case. No opening may allow a 4" sphere to pass through.

- **What is the minimum size for an opening? Can openings be less than one inch?**
 - Openings *can* be smaller than one inch, openings should be at least 3/16" (.19").

- **I am adding tabs to my design. How narrow can they be?**
 - Tab width depends somewhat on how much space the tab is spanning – a tab spanning one inch of negative space could be likely be narrower than a tab spanning 6 inches of space. Tabs should have a width of at least 3/16” (.19”). Once designs are selected, the width of tabs will be checked, and if needed, modified by the fabricator to ensure the integrity of the panel.

- **If I create a team to apply, do we need to compose a sample design and submit it with the application?**
 - Yes. Whether applying as a team or as an individual, the application *requires* a letter of intent and one to three proposed designs. Because this is a Request for Proposals, the designs you submit at the time of application should reflect your final concept.

- **Does the commission money go towards project supplies or to the artists themselves?**
 - The \$1000.00 commission per selected design will be paid as a one-time lump sum to the artist. The Public Art Program will pay the fabricator for the steel, laser cutting and installation of the panel *separately* from the \$1000 commission artists receive for each selected proposal.
 - Why does the RFP state that “the commission is inclusive of any needed supplies”? If the artist incurs costs in the process of making the design – like gas to drive over and view the site, or art supplies to use in generating their design – they will not receive additional compensation on top of the \$1000 commission. “Supplies” here does not refer to the steel to be used in the final artwork, as the public art program will buy that separately.

- **Does this call for artists welcome graffiti-style designs?**
 - Yes! All designs in all styles will be considered. Please submit designs in compliance with the design criteria and artwork goals stated in the Request for Proposals.

- **Is text allowed in designs?**
 - Yes. However, obscene or vulgar text as determined by the City, will disqualify a design. It is also worth noting that panels will be viewed from both sides, so it may be hard to read text from the ‘back’ of the panel.

- **May I submit a design based on an original photograph I took?**
 - Yes, as long as the photograph is modified to meet all design criteria.