



THREE CREEKS CONFLUENCE PARK

Public art project at 1300 South 900 West, District 2

CALL FOR UTAH ARTISTS: Request for Proposals

UPDATED APPLICATION DEADLINE: Tuesday, July 7, 2020 at 5:00 pm MDT

COMMISSION BUDGET: \$1,000 per commission, 20 available commissions

PROJECT BACKGROUND

The Jordan River Reactivation & Riparian Restoration Project seeks to restore, highlight and reactivate a formerly underutilized area along the Jordan River in Salt Lake City and to highlight the site where Red Butte Creek, Emigration Creek, and Parleys Creek merge with the Jordan River. The site, known as the Three Creeks Confluence, is a unique geographic location within the Jordan River watershed and provides an opportunity to establish a green infrastructure asset along the Jordan River corridor, Jordan River Parkway Trail, and within the Glendale neighborhood.

Salt Lake City, in partnership with The Seven Canyon Trust, is working to daylight 200 feet of waterway at the Three Creeks Confluence. The project goals are to expand green infrastructure, enhance the ecological value of the site, improve water quality, diversify active transportation and recreation opportunities, and to create a gateway to the Jordan River for nearby community anchor institutions, schools, and the surrounding neighborhood.

Based off feedback from three community workshops, Salt Lake City has worked with BioWest Inc. to develop a final landscape design that will transform this location into Salt Lake City's newest riverfront park and open space. The project includes a plaza and education space, bridge connection to the Jordan River Parkway Trail, native wetlands and riparian habitat, boulder banklines to improve fishing and recreational access, and a secondary bridge over the Three Creeks. Three Creeks Confluence Park will open in the fall of 2020.

Similar to the [337 Pocket Park public art project](#), Three Creeks Confluence Park will feature fencing around the pedestrian bridge that has been designed to contain 0.25" thick Corten steel panels that will be laser cut with artists' designs. Sixteen panels will be 25" by 45", and four panels will be 14" by 45".

PROJECT BUDGET & ELIGIBILITY

The total commission for each of the fence panels is \$1,000 and inclusive of artist's fees and related expenses for design and supplies.

This *Call for Artists* is open to all artists and/or artist-led teams residing in Utah regardless of race, creed, gender, gender variance, sexual orientation, national origin, age, religion, marital status, political opinion or affiliation, or mental or physical disability. Artists that have a

connection to the Glendale neighborhood or the unique hydrology of Salt Lake City are encouraged to apply.

ARTWORK GOALS

The Salt Lake Art Design Board seeks site-specific artwork that:

- Is unique and visually engaging; for passersby and those who use and visit the park;
- Reflects Salt Lake City's vibrant and diverse artistic community;
- Meets all public safety, structural, and maintenance standards and complies with the Americans for Disabilities Act (ADA), and all other applicable laws, codes and regulations.

DESIGN CRITERIA AND MODIFICATIONS

Designs must conform to the following criteria:

- At least 50% transparent when laser cut on Corten steel; negative and positive space must be clearly marked on submissions.
- No opening in the railing shall allow a 4" sphere to pass through. (**Note: A previous version of this RFP suggested that large openings over 9" were permissible. This is not the case; all openings must be narrow enough to prevent the passage of a 4" sphere.**)
- Leaves intact a 1.5" border on all sides
- Laser cuts will penetrate completely through the steel to reveal artists' designs so no floating positive shapes will be permitted unless tabbing can occur. Additional tabbing may be required near negative space to maintain the integrity of the panel.
- Excludes sharp points; points must be blunted to a 1/16" radius.
- Panels will be installed horizontally, with the 45" width parallel to the ground.

Please note: Selected artists are responsible for making necessary design changes, submitting the final design, and giving input during the fabrication process. Selected artists will be required to provide the commissioned designs in an Adobe Illustrator (.ai) file format. The City has selected a contractor who can assist selected artists in converting designs to this format. Initial submissions will be accepted only in .pdf file formats.

The City will be responsible for fabrication and installation of the fence panels. During fabrication, the City may require minor changes be made to the design to comply with safety standards. The City will permit the selected fabricator to make minor adjustments to the design and will notify the artist of any changes made to the design for artist approval.

PROJECT SCHEDULE:

RFP opens – June 2, 2020

Pre-Proposal Webinar – Tuesday, June 16, 2020 and 4:00 pm MDT

Updated Application Deadline – July 7, 2020 at 5:00 pm MDT

Notification of Artist Selection – July 2020

Contract Preparation – July 2020

Design modifications, if needed – completed by August 15, 2020

Installation of Artwork – August/September 2020

Dates are subject to change. Please note that the application closes *before midnight*; the application portal will automatically stop accepting applications at 5:00 pm.

PRE-PROPOSAL MEETING

Interested applicants are invited to attend a pre-proposal webinar on Tuesday, June 16, at 4pm to review the site plan and ask questions about the RFP. Attendance at the meeting is optional, and proposers are welcome to apply regardless. Below is the link to the pre-proposal webinar <https://saltlakecity.webex.com/saltlakecity/onstage/g.php?MTID=e53dfab6ecaba94c4fe06eef36080b489>.

SELECTION CRITERIA & PROCESS

The Salt Lake Art Design Board, in consultation with project stakeholders, will review all properly submitted applications and will recommend artists/teams for the 20 fence panel commissions to the Mayor for final approval.

Artists may submit up to three designs. Artists may be selected for more than one commission. Salt Lake City Corporation and project stakeholders will determine the placement of each panel on the fence.

In selecting designs for this project, some or all the following criteria will be considered:

- Final artwork that is one-of-a-kind, site specific, and meets the project goals;
- Compliance with design criteria and the artist's final work meets public safety requirements;
- Willingness of the artist to consult and work with the Salt Lake Art Design Board and fabricator to accomplish design modifications, meet deadlines, and to perform work in timely, professional manner;
- Reflection of an artist's authentic relationship to the project site or surrounding area; and
- Exploration feels relevant and deeply considered.

The artists selected for the commission will sign a contract with Salt Lake City. A sample contract can be [viewed here](#). Selected artists will be required to demonstrate worker's compensation insurance sufficient to cover all the artist's employees or a worker's compensation insurance waiver.

APPLICATION REQUIREMENTS

Artists may submit proposals individually and/or as a team. All team members must be Utah residents. Submissions that arrive on or before **5:00 PM MDT on Tuesday, July 7, 2020** and meet all the application requirements will be reviewed. To be considered for this project, applicants must submit all of the required materials via the Submittable website (www.submittable.com). There is no application fee. No other method of submission will be accepted. Late or incomplete applications will not be considered. We will NOT make notifications of disqualifications where guidelines are not followed. The applicant's name must appear on all submitted materials.

LETTER OF INTEREST (first name_last name.letterofinterest.pdf): One page (300 - 500 words) describing the applicant's interest in and qualifications for this project. Letter must include address, email, and phone number of artist.

PROPOSAL (first name_last name.proposal.pdf) Artists must submit a black and white, visual rendering of their proposed design(s). There will be 16 larger panels and 4 smaller panels, and artists may design for either or both panel sizes. Therefore, each design must be to scale with 25" x 45" dimensions, inclusive of a 1.5" border on all sides OR to scale with 14" x 45" dimensions, inclusive of a 1.5" border on all sides. (see examples at the end of this Call for Artists). Designs must conform to all design criteria. Artists may submit up to three designs. Designs must be .pdf files with positive and negative space, and panel dimensions, clearly labeled.

Please Note: Proposals will only be accepted as .pdf files. If selected for a commission, all final files must be in Adobe Illustrator (.ai) file format. If selected, you will be asked to submit your final design in Adobe Illustrator (.ai); an artist contracted by Salt Lake City will be available to help selected artists convert designs to that file format.

Although the final artwork may change slightly to fit the design criteria and fabrication needs, the initial submission should reflect the artist's final concept.

Optional Supplemental Application Materials

If desired, applicants may submit optional additional application materials listed below. These materials will be reviewed by the Art Design Board but are not required; submissions that do not include these will also be considered.

IMAGES (first name_last name.image 1.jpeg): A maximum of five jpeg images of the artist's prior artwork - five images per application, not per team member. Please do not submit collages containing multiple images or text. Artists that choose to submit images *must* fill out the metadata fields on Submittable detailing the title, year, medium, dimensions, and a brief description of the artwork.

RÉSUMÉ (first name_last name.resume.pdf): Maximum of two pages per person. Include artist training, professional experience, and design experience. Resume must also include address, email, and phone number.

QUESTIONS

All questions regarding this RFP may only be directed to Salt Lake City Public Art Program staff at the email address listed below. All questions and responses will be posted online for potential applicants to review. Applicants may be disqualified if any unsolicited contact related to this RFP is made with a member of the Art Design Board or project stakeholders other than the Public Art Program staff during the selection process. Please review the website below prior to emailing any questions as the website will be updated on a regular basis with questions and answers. Questions will be answered in the order in which they are received. Questions received after June 30, 2020 may go unanswered, so it is suggested all interested artists begin the submission process as soon as possible.

Contact: publicartprogram@slcgov.com

Website: saltlakepublicart.org/for-artists/calls-for-artists/

For technical assistance submitting proposals on Submittable.com, please refer to Submittable's 'Help' resource, which can be viewed here: submittable.help/en/collections/185534-submitters

SALT LAKE CITY PUBLIC ART PROGRAM

The Public Art Program, which commissions artists' work for City-owned buildings and public spaces, was established by ordinance in 1984. The Program resides in the Arts Division of Salt Lake City. The Salt Lake Art Design Board is an advisory group of citizens representing different City Council districts, appointed by the Mayor and confirmed by the City Council, to oversee Salt Lake City's public art program. They are selected for their related arts expertise and willingness to serve the community. The Design Board is directed, by ordinance, to select artists for public art commissions in Salt Lake City and recommend those artists to the Mayor for final approval. The current Design Board members include Kelsey Harrison, Jann Haworth, Joe Jacoby, Justin Johnson, Nancy Rivera, Larissa Trout, and Aurelio Velazquez. The Design Board will consult with representatives from Department of Parks and Public Lands to help inform their artist/team selections for this project.

SALT LAKE CITY CORPORATION ADDITIONAL POLICIES

The artists/artist-led teams selected for the project will sign a commissioned work agreement with Salt Lake City.

The City may accept *Request for Proposal (RFP)* submittals as deemed to be in the public interest; proceed with further selection processes; reject any and all submissions; or may waive any irregularity, informality, or technicality in submittals received. The Artist Selection Committee will determine, in its sole discretion, from the submitted information the most qualified Applicant to meet the stated duties as evaluated under the criteria set forth herein. The determination of the most advantageous proposal shall be final and conclusive.

The issuance of the *RFP* and the receipt and evaluation of the submittals does not obligate the City to select an applicant submission or enter into any agreement. The City will not pay costs incurred in responding to the *RFP* unless specified in the *RFP*. The City may cancel this process at any time prior to the execution of any agreement without liability.

The City reserves the right to revise the evaluation process. Such revision will be announced in writing to all *RFP* respondents or short-listed teams, depending on the timing of the change. The City also reserves the right to reject any and all *RFP* responses at any time, or to terminate any negotiations implied in this *RFP* or initiated subsequent to it. If the Artist Selection Committee receives a submittal it deems incomplete or ambiguous, it reserves the right to request additional information or to reject the submittal.

The Salt Lake Art Design Board and Salt Lake City Corporation reserve the right to reject any or all applications, to reissue the *Request for Proposals (RFP)*, or to terminate the selection process or project at any time without prior notice. No applicant shall have the right to make a claim against the Salt Lake City Corporation in the event the *RFP* is canceled, or the City decides not to proceed with the selection or commissioning process with the selected artist or the alternate artist, awards a contract, or determines not to award any or all contracts specified in this document. No protests will be accepted or reviewed. All submissions are subject to [City Code 2.44](#), governing conflicts of interest.

The City reserves the right to, at any time and for any reason, discontinue negotiations with any initially selected Applicant, and to pursue negotiations with an alternative team. Applicants or their agents are instructed not to contact Arts Design Board members, City officials or employees or attempt to externally manipulate or influence the procurement process in any way,

other than through the instructions contained herein, from the date of release of this *RFP* to the date of execution of an agreement resulting from this solicitation. City, in its sole discretion, may disqualify applicants who violate this paragraph.

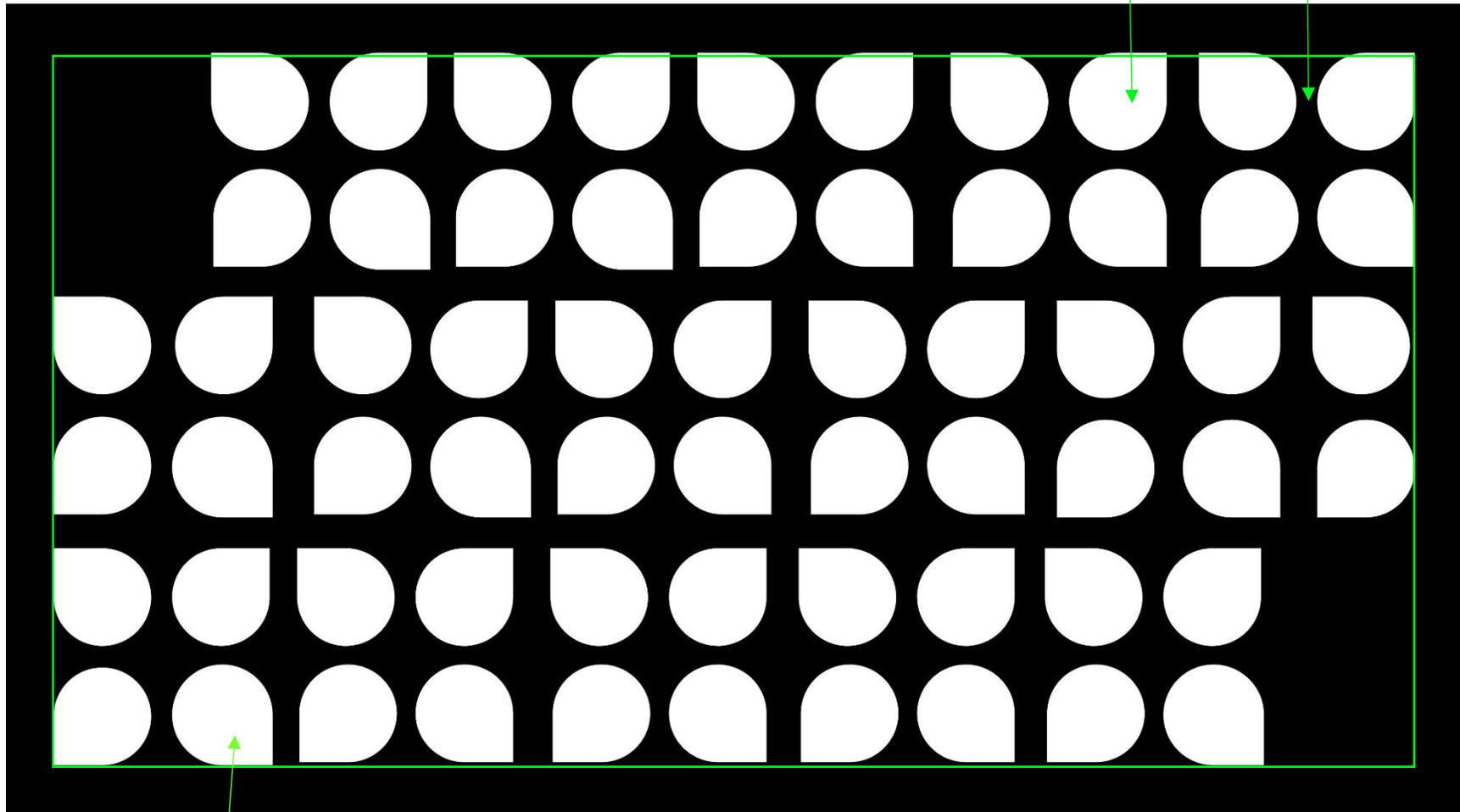
Sample Panel – 25” x 45”

Overall panel dimensions – to scale with 25” height by 45” width arranged horizontally

Border – 1.5” or greater on each side. Maximum designable area is 22” x 42”

Negative space (white)

Positive space (black)



Opening is to scale with 3” x 3” – openings must not allow a 4” sphere to pass through.

Approximately 50% or greater transparency

NOTE: a previous version of this image showed a large opening, greater than 9”. Openings of that size are *not* permissible, as no opening may allow a 4” sphere to fit through.

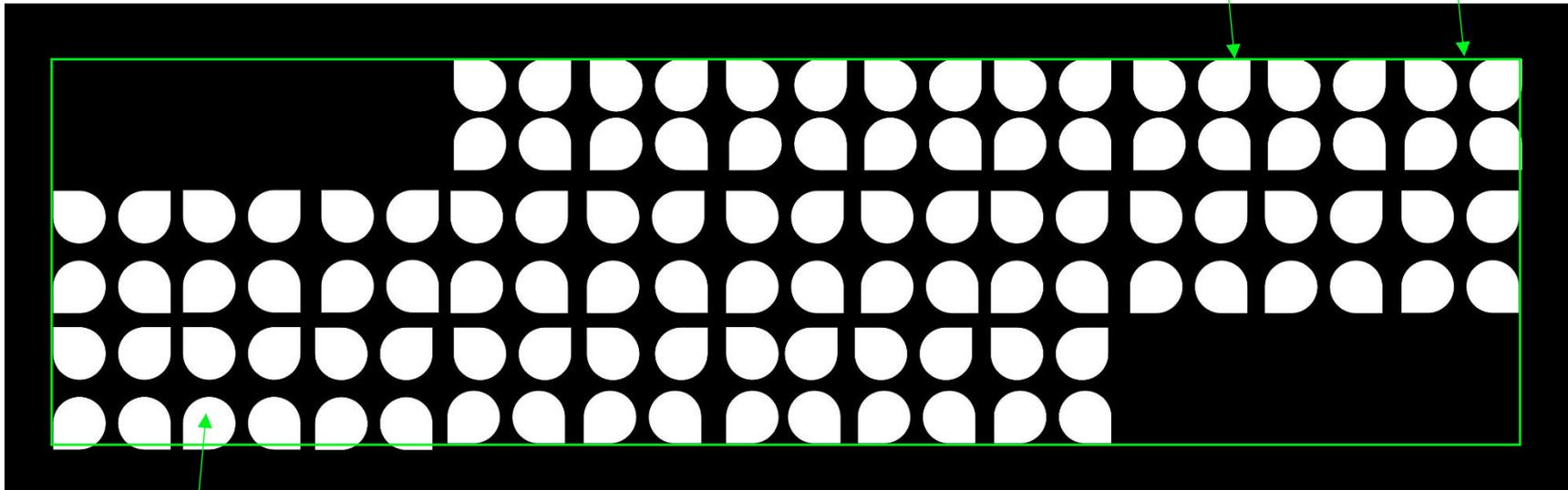
Sample Panel – 14” x 45”

Overall panel dimensions – to scale with 14” height by 45” width

Border – 1.5” or greater on each side. Maximum designable area is 42” by 11”

Negative space (white)

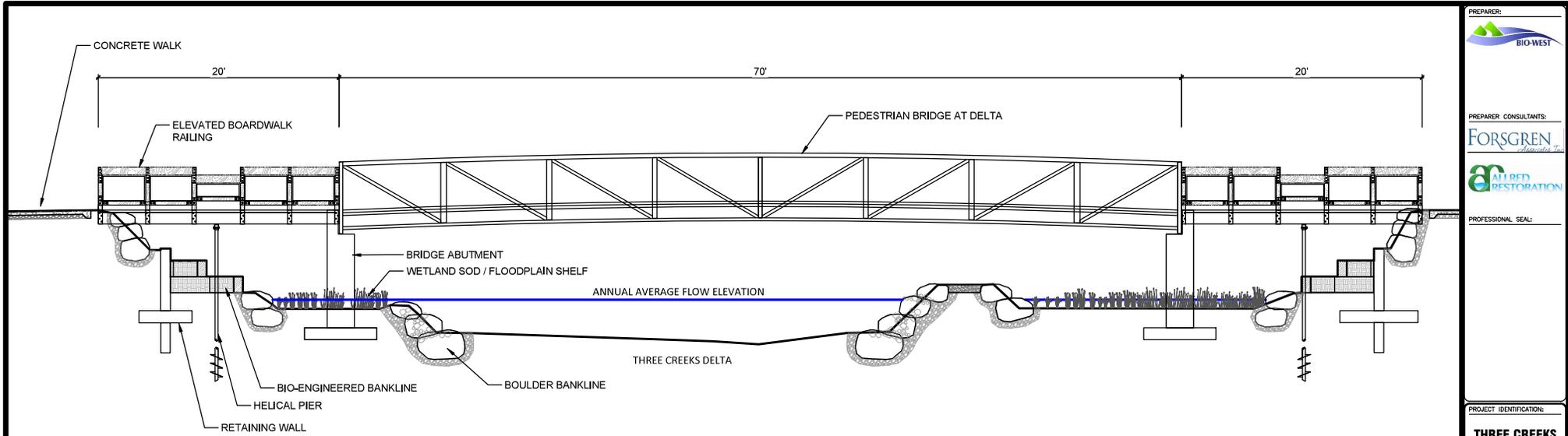
Positive space (black)



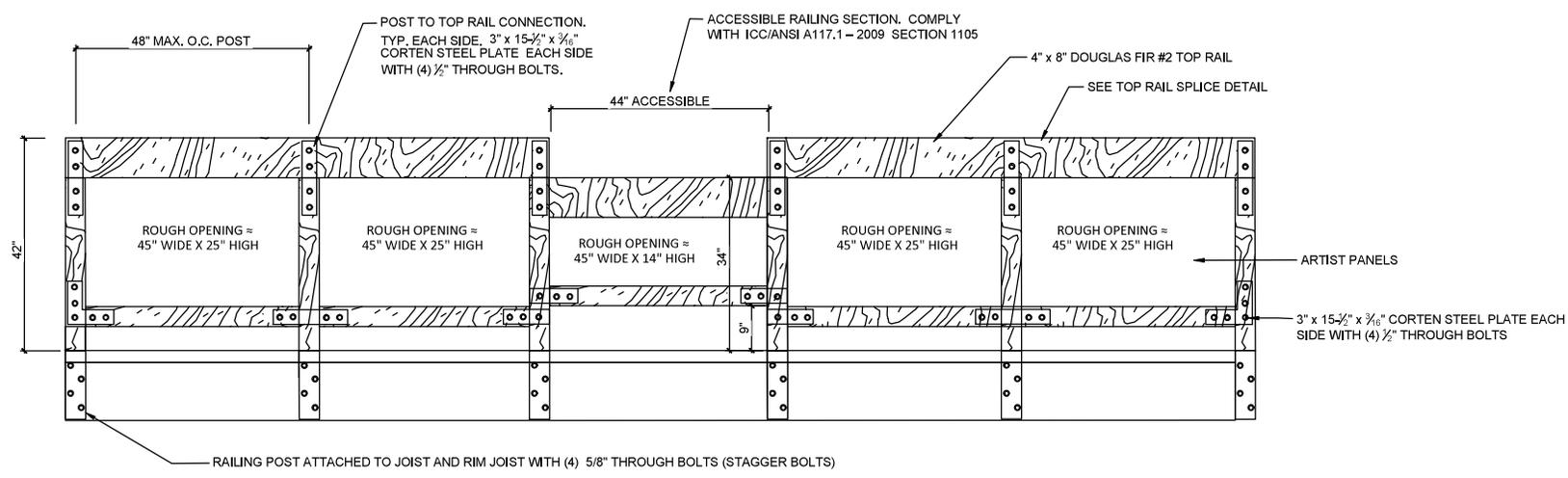
Opening is to scale with 1.5” x 1.5” – openings must not allow a 4” sphere to pass

Approximately 50% or greater transparency

NOTE: a previous version of this image showed a large opening, greater than 9”. Openings of that size are *not* permissible, as no opening may allow a 4” sphere to fit through.



(A) ELEVATED BOARDWALK / PEDESTRIAN BRIDGE ELEVATION
1"=8'-0"



(B) ELEVATED BOARDWALK RAILING
1"=2'-0"

PREPARED BY:
BIO-WEST

PREPARED CONSULTANTS:
FORSGREN
Associates, Inc.
ALPHEA RESTORATION

PROFESSIONAL SEAL:

PROJECT IDENTIFICATION:
THREE CREEKS CONFLUENCE

PROJECT OWNER:
SALT LAKE CITY CORPORATION
ENGINEERING
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Salt Lake City, Utah 84111-5506
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MARK	DATE	DESCRIPTION

PREPARED BY: **BIO-WEST, INC.**
CONTRACT #: 200124
PROJECT #: 253701
SW FILE #: 2011
DRAWING FILE:
DRAWN BY: **S. DAVENPORT**
CHECKED BY: **C. SANDS**
COPYRIGHT: **MAY 2020**

SHEET TITLE:
ELEVATED BOARDWALK ARTIST PANELS

SHEET IDENTIFIER:

BINDING ORDER