



9th SOUTH ROUNDABOUT

CALL FOR UTAH ARTISTS: Request for Qualifications

APPLICATION DEADLINE: January 24, 2020 at 5:00 pm MDT

PROJECT BUDGET: \$114,000

PROJECT BACKGROUND

The 9-Line Corridor is a major transportation passageway that runs east/west across the Salt Lake Valley, connecting residential neighborhoods, commercial centers, and recreation sites. The corridor has recently undergone several renovations to foster accessible multi-modal travel and a culture of activity, including repaved streets, new curbs and gutters, and the expansion of the 9-Line Bike Park. Further proposed improvements for the area include upgraded pedestrian crosswalks and enhanced service of UTA bus route 9, aligning with the 9-Line Corridor’s Master Plan vision of connecting people to places in a way that is safe, equitable, and sustainable.

In May 2019, the City began construction of a roundabout in the 9th South & 9th East area of the corridor, at the intersection of Harvey Milk Boulevard (900 South), 1100 East, and Gilmer Drive to calm traffic congestion at the five-way stop. The roundabout features a pre-poured concrete base in its center, six feet in diameter and one foot thick, providing a platform for a public artwork that complements the 9th & 9th neighborhood and the 9-Line Corridor’s overall mission, values, and objectives.

The Arts Council is pleased to provide an opportunity for artists and artist-led teams to submit qualifications for the 9th South Roundabout Public Art Opportunity, to integrate artwork into the overall renovations of the roundabout.

ARTWORK GOALS

The Salt Lake Art Design Board seeks an artist or artist-led team to create an artwork that:

- Reflects the unique and “funky” history of the 9th and 9th neighborhood;
- Serves as a welcoming entrance to the 9th South Corridor;
- Represents connection, inclusivity, and diversity of residents, passersby, and businesses in the area;
- Considers and incorporates sustainable concepts and materials;
- Resists to general wear, vandalism, or theft; offers easy, minimal and low cost maintenance;
- Is of the highest quality—creatively and technically and exemplifies strong, imaginative design and content;

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- Meets all public safety, structural, and maintenance standards and complies with the Americans for Disabilities Act (ADA), Salt Lake City requirements, and all other applicable laws, codes, and regulations, including guidance from the Salt Lake City Engineering Department regarding a preference for limiting sightlines through roundabouts.
- Meets all transportation safety laws, ordinances, regulations and guidelines, including all applicable height, sightline, color, and material requirements.

ELIGIBILITY

This RFQ is open to all professional artists and/or artist-led teams residing in Utah regardless of race, creed, gender, gender variance, sexual orientation, national origin, age, religion, marital status, political opinion or affiliation, or mental or physical disability. To be considered, artists must have demonstrated experience accomplishing work of similar scope and scale, and using appropriate materials for Utah’s variable climate.

PROJECT BUDGET

The total commission is \$114,000 and is inclusive of artist’s fees and related expenses for design, supplies, fabrication, insurance, transportation, travel, permits, and installation. Any fees incurred for design/artwork related engineering, electrical, infrastructure modifications and assistance from the contractors shall be the responsibility of the artist. The artist should include a contingency plan of at least 10% of the project’s commission in the budget for their final proposal.

SITE PHOTOS



SELECTION CRITERIA & PROCESS

The Salt Lake Art Design Board, in consultation with project stakeholders, will review all properly submitted applications and will select a short-list of three finalists to enter into the design/development phase to propose artwork for review. All finalists will enter into an agreement with the City. After proposal presentations, the Salt Lake Art Design Board will recommend an artist or artist-led team, and one alternate, for the commission to the Mayor for final approval. Only the selected artist or artist-led team will enter into a commission agreement with the City. The alternate will enter into a commission agreement only in the case that the City and the selected artist are unable, for any reason and in City’s sole discretion, to enter into the commission agreement. Artist-led teams may not substitute team members after submission unless the City consents to any proposed substitution.

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The selection of an artist or artist-led team and alternate team for this project will be based on the following criteria:

- Artist’s professional experience represents a developed and successful body of site-specific public art projects of a similar scope and scale as demonstrated by visual documentation;
- Ability to meet deadlines and budget and to perform work in a timely, professional manner;
- Willingness of the artist to consult and work collaboratively with the Salt Lake Art Design Board, community stakeholders, and design and construction teams to successfully integrate the work into the site and meet any construction requirements, schedules, and deadlines;
- Ability to understand sense of place and design in a context-sensitive manner as demonstrated by visual documentation;
- Artist has created works of permanent nature that do not require excessive maintenance or repair costs and meet public safety requirements (including transportation safety requirements), Salt Lake City requirements, and Americans for Disabilities Act (ADA) standards.

PROJECT SCHEDULE

Request for Qualifications Opens – December 20, 2019
Information Meeting – January 7, 2020 at 4:00 PM at the SLC Main Library Conference Room A
Application Deadline – January 24, 2020 at 5:00 PM MDT
Notification of Finalists Selection – February 2020
Required Finalists Meeting – February/March 2020
Finalist Proposal Presentation – April 2020
Contracting – May 2020
Installation of Artwork Complete – Spring 2021

Dates are subject to change except the application deadline of January 24, 2020 at 5:00 MDT

SUBMISSION REQUIREMENTS

Artists may apply individually or as a team. Submissions that arrive on or before **5:00 pm MDT on January 24, 2020** and meet all of the application requirements will be reviewed. To be considered for this project, applicants must submit all of the required materials via the Submittable website (www.submittable.com). There is no application fee. No other method of submission will be accepted. Late or incomplete applications will not be considered. The applicant’s name must appear on all submitted materials.

1. **LETTER OF INTEREST: (first name_last name_letter of interest.pdf)** A letter **not to exceed one page** (500 words) outlining your interest in this project and qualifications or experience working on comparable projects of similar scope and scale. Letter must include address, email, phone number and website of artist.
2. **CURRENT RESUME OR CV: (first name_last name_resume.pdf)** A resume **not to exceed three pages** including artist training and

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professional experience. If submitting as a team, submit a resume for each team member.

3. **PROFESSIONAL REFERENCES: (first name_last name_references.pdf)** A list of two (2) prior public art project administrator references with contact information (name, title, organization, mailing address, phone number, and email address), the name and location of the artwork in which you worked with the administrator. References are not to exceed one page.
4. **IMAGES OF RECENT WORK: (first name_last name.title1.jpeg, first name_last name.title 2.jpeg, ect)** Six to ten (6-10) jpeg images of completed and installed original past artwork of similar, scope, scale and budget. Each image must not exceed 1MB in size. Six to ten images per application, not per team member. **Submittable metadata fields are required:** title, date, medium, dimensions, location, budget, and brief description of the work.

Any materials not specifically requested as part of this application or exceeding the maximum page length or format requirements will not be considered or reviewed by the Selection Committee. Incomplete submissions or any application that has not been submitted within the parameters set forth above, as determined by the Salt Lake City Public Art Manager, will not be reviewed or considered.

ARTIST AGREEMENTS

Each of the three selected finalists will enter into an agreement between City and the artist/team for design development. Once the selected artist or artist-led team's design is selected and approved, they will enter into a commissioned work agreement between the City and the artist/team. The selected artist/team must carry general liability and auto insurance, and must either provide proof of Workers' Compensation Coverage or apply for a Workers' Compensation Coverage Waiver. The artist/team must submit engineering drawings for approval prior to the start date of fabrication. View a sample [Artist Design Agreement here](#) and a sample [Artist Commissioned Work Agreement here](#).

FINALIST REQUIRED MEETINGS

All three selected finalists will enter into a design/development contract with the City, and will participate in at least two City-facilitated meetings. The first meeting is meant to orient the selected finalists to the project and to hear from and ask questions of the community, Salt Lake City Art Design Board, and other project partners to help inform their design. Artists are also invited to make additional site visits to conduct additional community engagement and outreach; successful proposals will incorporate insight from the community. Additional background on the project site is available on saltlakepublicart.org.

During the second meeting, the selected finalists will present their conceptual proposals to the Salt Lake City Art Design Board and project partners. The site-specific proposals should convey their ideas and plans through scale designs, renderings and/or scale models with a statement that describes, in detail, the project's intent, proposed materials, fabrication and installation methods, project schedule and an itemized budget.

Finalists will receive a \$2,000 stipend for all design development, meetings, and community engagement, which is inclusive of any travel expenses, hotel, shipping, etc.

The selected finalists must email a color rendering of the proposal to Kat Nix, Salt Lake City Public Art Program Manager, by Thursday, March 26, 2020, by 5:00 p.m. MDT. Materials will be distributed to the Design Board and project partners prior to the finalists' presentation.

One artist or artist-led team's proposal will be accepted by the Salt Lake City Art Design Board and recommended to the Mayor for approval; the artist and the City will enter into a commissioned work agreement. The selected artist/team will be required to provide General Liability and Auto insurance as specified in the agreement.

The selected artist or artist-led team must be present for installation and is required to remain on site the duration of the installation, which will be coordinated by the Public Art Program Manager. The artist or artist-led team will be responsible for all expenses incurred to commission the artwork, including for travel for the installation of the artwork and should budget accordingly from the awarded commission.

QUESTIONS

All questions regarding this RFQ may only be directed to Salt Lake City Public Art Program staff at the email address listed below. All questions and responses will be posted at saltlakepublicart.org/for-artists/calls-for-artists/ for all applicants and potential applicants to review. Applicants may be disqualified if any unsolicited contact related to this RFQ is made with a member of the Art Design Board or project stakeholders other than the Public Art Program staff during the selection process. All communication will occur electronically via email. No phone calls please. Please review the website below prior to emailing any questions as the website will be updated on a regular basis with any questions and answers. Questions will be answered in the order in which they are received. Questions received after January 17, 2020 may go unanswered, so it is suggested all interested artists begin the submission process as soon as possible.

Contact: publicartprogram@slcgov.com

Website: <http://saltlakepublicart.org/for-artists/calls-for-artists/>

SALT LAKE CITY PUBLIC ART PROGRAM

The Public Art Program, which commissions artists' work for City-owned buildings and public spaces, was established by ordinance in 1984. The Salt Lake Art Design Board is an advisory group of citizens representing different City Council districts, appointed by the Mayor and confirmed by the City Council, to oversee Salt Lake City's public art program. The Design Board members are selected for their related arts expertise and willingness to serve the community. The Design Board recommends artists to the Mayor for public art commissions in Salt Lake City. The current Design Board members include Jann Haworth, Justin Johnson, Nancy Rivera, Larissa Trout, Aurelio Velazquez, and Joe Jacoby. The Design Board will consult with representatives from the Salt Lake City Department of Engineering and Transportation to help inform their artist/team selection for this project.

SALT LAKE CITY CORPORATION ADDITIONAL POLICIES

The artists/artist-led teams selected for the project will sign a commissioned work agreement with Salt Lake City Corporation.

The City may accept *Request for Qualifications (RFQ)* submittals as deemed to be in the public interest; proceed with further selection processes; reject any and all submissions; or may waive any irregularity, informality, or technicality in submittals received. The Artist Selection Committee will determine, in its sole discretion, from the submitted information the most qualified Applicant to meet the stated duties as evaluated under the criteria set forth herein. The determination of the most advantageous proposal shall be final and conclusive.

The issuance of the *RFQ* and the receipt and evaluation of the submittals does not obligate the City to select an applicant submission or enter into any agreement. The City will not pay costs incurred in responding to the *RFQ* unless specified in the *RFQ*. The City may cancel this process at any time prior to the execution of any agreement without liability.

The City reserves the right to revise the evaluation process. Such revision will be announced in writing to all *RFQ* respondents or short-listed teams, depending on the timing of the change. The City also reserves the right to reject any and all *RFQ* responses at any time, or to terminate any negotiations implied in this *RFQ* or initiated subsequent to it. If the Artist Selection Committee receives a submittal it deems incomplete or ambiguous, it reserves the right to request additional information or to reject the submittal.

The Salt Lake Art Design Board and Salt Lake City Corporation reserve the right to reject any or all applications, to reissue the *Request for Qualifications (RFQ)*, or to terminate the selection process or project at any time without prior notice. No applicant shall have the right to make a claim against the Salt Lake City Corporation in the event the *RFQ* is canceled, or the City decides not to proceed with the selection or commissioning process with the selected artist or the alternate artist, awards a contract, or determines not to award any or all contracts specified in this document. No protests will be accepted or reviewed. All submissions are subject to [City Code 2.44](#), governing conflicts of interest.

The City reserves the right to, at any time and for any reason, discontinue negotiations with any initially selected Applicant, and to pursue negotiations with an alternative team. Applicants or their agents are instructed not to contact Arts Design Board members, City officials or employees or attempt to externally manipulate or influence the procurement process in any way, other than through the instructions contained herein, from the date of release of this *RFQ* to the date of execution of an agreement resulting from this solicitation. City, in its sole discretion, may disqualify applicants who violate this paragraph.