

# FLYING OBJECTS 5.0

PUBLIC ART PROJECT IN DOWNTOWN SALT LAKE CITY



## CALL FOR UTAH ARTISTS

SUBMISSION DEADLINE: MONDAY, JANUARY 11, 2016 by 5:00 p.m.

### **BACKGROUND**

The *Flying Objects* temporary public art project began ten years ago during a time when downtown Salt Lake City was under considerable construction for the City Creek project. Since then, four series of *Flying Objects* have been accomplished with great support from the participating artists and the community; each series being installed for a period of 2 to 2½ years in three locations. The three installation sites are near cultural facilities: 10 South West Temple\*, in front of Abravanel Hall and the Utah Museum of Contemporary Art; 15 West 200 South, across the street from Capitol Theatre near the Hotel Monaco; and 125 West 300 South in the median in front of the Rose Wagner Performing Arts Center. The *Flying Objects* project has offered both established and emerging Utah artists an opportunity to participate in a temporary public art project and to create sculptures on a smaller scale using a variety of materials and subject matter.

**The Salt Lake Art Design Board invites Utah artists or artist-led teams to submit models and applications for a new series of permanent *Flying Objects*.** This series of up to 18 new sculptures will be permanently installed in the Broadway District on the center islands along 300 South (aka Broadway) from 400 West to 300 East. The interesting, eclectic mix of locally-owned businesses—restaurants and bars, book, music, antique and furniture stores, jewelry and clothing boutiques, galleries, theaters, salons—make the Broadway District one of the most inviting and active areas in downtown Salt Lake City. The 300 South Cycle Track that runs from 200 West to 600 East also encourages and promotes cycling as alternative mode of transportation and provides easy accessibility to the businesses along the street.

*\*The West Temple location may continue to be used as a site to install temporary *Flying Objects*. The program intends to commission 5 sculptures every 2 years for this site. The budget for each new sculpture would be \$5,000 for the 2-year loan of the work. Artists will be selected through the standard Design Board selection process in response to a Request for Proposals.*

### **PROJECT GOALS**

- To add artwork that reflects the Broadway District's character and/or history and surrounding community.
- To curate and stage a series of sculptures in a range of styles, sizes and materials that adds color, shape, interest and vitality to the streetscape.
- To develop a connection along and enhance the Broadway District through exciting, site-specific visual elements.

### **BUDGET**

The budget for each selected sculpture is \$12,500.00 and is all inclusive of artist's fees and related expenses for design, supplies, fabrication, insurance and transportation. Applicants may submit multiple designs for consideration but no more than two designs per artist/team might be selected for the project. The Salt Lake City Public Art Program is responsible for the costs related to the installation.

## **ELIGIBILITY**

Artists or artist-led teams currently residing in Utah are eligible to apply for this project. Those new to the public art process are also encouraged to apply.

## **SCOPE OF WORK**

Artists/teams will be selected for the project based on their model/proposal, written materials and images of representative artwork. Each selected artist will fabricate a sculpture that will be attached to a steel post, provided by the program, to be permanently installed into an existing footing in available medians along 300 South from 400 West to 300 East. The Public Art Program will also provide each artist with a "sleeve," the attachment which is used to secure the sculpture to the steel post. The program determines the placement of the sculptures and manages the installation. The sculptures must be designed and fabricated to be permanent and withstand the Utah climate and remain stable in windy conditions. The artwork must have a minimum clearance of 10 feet above the sidewalk surface as a safety precaution. Artists should also consider other aspects of public safety and structural integrity in the design, material usage and fabrication of the sculpture.

Artists are responsible for delivery of their completed sculpture(s) (including associated cost and transport) to the designated installation site(s) as determined by the public art program at the specified time/day. Artists must remain on site during the installation of their sculpture(s).

## **SELECTION PROCESS**

The Salt Lake Art Design Board is an advisory body of citizens with related expertise who each represent different City Council Districts. They are appointed by the Mayor and confirmed by the City Council to oversee Salt Lake City's public art program. The Design Board, in consultation with project partners and stakeholders, will select artists/teams based on review of the submitted application materials and models. The Design Board will forward their recommendations of the artist selections to the Mayor for final approval. Up to eighteen sculptures will be selected for this project.

## **SELECTION CRITERIA**

The criteria on which the submissions will be selected include:

- Artwork that meets the project goals
- Artistic creativity and quality
- Successfully addressing public safety and maintenance issues
- The ability of the artist to complete and deliver the work as proposed
- A curated group of final sculptures that present artistic diversity and varied styles and materials
- Submission of the model and application in the requested format

## **ADDITIONAL INFORMATION**

If you have questions please contact Roni Thomas at 801-596-5000 or [roni.thomas@slcgov.com](mailto:roni.thomas@slcgov.com). Please visit the public art program's website for more information [www.saltlakepublicart.org](http://www.saltlakepublicart.org)

*This project is funded by the Redevelopment Agency of Salt Lake City and managed by the Salt Lake City Arts Council at the direction of the Salt Lake Art Design Board.*

## **PROJECT SCHEDULE**

**Application materials and scale model must be delivered to the Salt Lake City Arts Council, 54 Finch Lane, (1340 East 100 South) no later than Monday, January 11, 2016 by 5:00 p.m.** Hours for delivery are Monday thru Friday between 8:00 a.m. and 5:00 p.m. (closed weekends and holidays). Late submissions will not be accepted.

**MODEL PICK-UP:** Artists must pick up their model(s) on Wednesday, January 20 or Thursday, January 21, 2016 between 8:00 a.m. and 5:00 p.m. Applications will not be returned.

**ARTIST NOTIFICATION:** February 2016

**INSTALLATION OF FLYING OBJECTS 5.0:** Saturday, September 24, 2016

## **APPLICATION REQUIREMENTS**

Please carefully read and follow the submission requirements listed below. Incomplete or incorrect applications will not be considered. Artists/teams wishing to submit more than one sculpture design must submit a model and a cover letter for each design.

To be considered for the project, applicants must submit the following (items 1 - 5) required materials on a CD (not a DVD) or flash drive labeled with applicant's name. Materials submitted in any other format will not be accepted. Late applications will not be accepted or reviewed. NOTE: Artist teams should submit one application and no more than 10 images total.

**Each document must be a separate .PDF file. Images must be saved as .JPG's labeled as specified below and no larger than 1MB each (1024 x 768 pixels).**

- 1] **SCALE MODEL(S)**, not to exceed 24" in height, of the proposed sculpture(s) labeled with the applicant's name and the title of sculpture(s). You must provide the scale in which the model is built, i.e. 1 inch = 1 foot, 2 inches = 1 foot, etc.
- 2] **COVER LETTER** (first name\_last name\_cover letter.PDF)  
1 page detailed description of the proposed sculpture(s) including dimensions, estimated weight, proposed materials, fabrication method and budget. Include your name, address, phone number and email address on your letter.
- 3] **RÉSUMÉ** (first name\_last name\_resume.PDF).  
Not to exceed 2 pages per person.
- 4] **IMAGE LIST** (first name\_last name\_image list.PDF)  
1 page image list including artwork title, date, materials, dimensions, budget/purchase price and purchaser.
- 5] **IMAGES OF REPRESENTATIVE WORK** (first name\_last name01.JPG, first name\_last name02.JPG, etc.)  
Submit 6 to 10 images of representative work. Each image must not exceed 1MB.

## **ARTIST'S COMMISSIONED WORK AGREEMENT**

Each selected artist will be required, as a part of their [Artists Commissioned Work Agreement](#), to carry general liability and automobile insurance for the project naming Salt Lake City Corporation as additional insured in a standard required amount determined by Salt Lake City Corporation. In addition, each selected artist must submit stamped engineering drawings of their final sculpture(s) for review and approval by Salt Lake City Division of Engineering.

The City may accept *Call for Artists* (CFA) submittals as deemed to be in the public interest; proceed with further selection processes; reject any and all submissions; or may waive any irregularity, informality, or technicality in proposals received. The Mayor, based on the Salt Lake Art Design Board's recommendation, will determine from the submitted information the most qualified Proposer to meet the stated duties as evaluated under the criteria set forth herein. The determination of the most advantageous proposal shall be final and conclusive.

The issuance of the CFA and the receipt and evaluation of the submittals does not obligate the City to select a Proposer or enter into any agreement. A submittal does not constitute business terms under any eventual agreement. The City will not pay costs incurred in responding to the CFA unless specified in the CFA. The City may cancel this process at any time prior to the execution of any agreement without liability.

The City reserves the right to revise the CFA evaluation process. Such revision will be announced in writing to all CFA respondents or short-listed teams, depending on the timing of the change. The City also reserves the right to reject any and all CFA responses at any time, or to terminate any negotiations implied in this CFA or initiated subsequent to it. If the Design Board receives a submittal it deems incomplete or ambiguous, it reserves the right to request additional information or to reject the submittal.

The City reserves the right to, at any time and for any reason, discontinue negotiations with any initially selected Proposer, and to pursue negotiations with an alternative team.

Proposers or their agents are instructed not to contact Design Board members, City officials or employees or attempt to externally manipulate or influence the procurement process in any way, other than through the instructions contained herein, from the date of release of this CFA to the date of execution of an Agreement resulting from this solicitation. City, in its sole discretion, may disqualify Proposers who violate this paragraph.

## **APPLICATION CHECKLIST**

Use this checklist to make sure you submit the following in the required format on a CD or flash drive:

Scale Model **not to exceed 24" in height**

Cover Letter (**first name\_last name\_cover letter.pdf**) – 1 page maximum

Current Résumé (**first name\_last name\_resume.pdf**) – 2 pages maximum (per person)

Image List (**first name\_last name\_image list.pdf**) – 1 page maximum

6 to 10 Images, maximum of 1MB each, formatted as: **first name\_last name01.jpg**, **first name\_last name02.jpg**, etc. Make sure the image numbers correspond with the Image List.