

# McClelland Trail

JORDAN & SALT LAKE CITY CANAL



## REQUEST FOR QUALIFICATIONS for Utah Artists Only

**APPLICATION DEADLINE: midnight Sunday, November 29, 2015**

### PROJECT BACKGROUND

The Jordan & Salt Lake City Canal diverts water from the Jordan River headwaters to the east side of Salt Lake. The genesis for an urban trail along the portion of the canal within Salt Lake City began with the efforts of communities along the corridor as well as its inclusion in the Open Space and Trails Plan and the Bicycle and Pedestrian Master Plan. In 2013 an Implementation Plan was completed for the Jordan & Salt Lake City Canal (McClelland) Trail, and recently the Salt Lake City Council funded the first phase of construction based upon this study.

The primary purpose of this project is to provide a safe and comfortable trail for people of all ages and abilities to walk and bike. This path is not prioritized as a high-speed commuter route, but rather as a walking and biking option that serves all types of short trips between residences and other local destinations. Given these priorities, the design of the McClelland Trail will emphasize the needs of people who walk and bike at slower speeds, such as children, people with strollers and seniors. The trail will connect residential neighborhoods to recreational opportunities, community centers, businesses and commercial areas. As currently planned, the route will begin at 800 South, run southward on or near McClelland Street parallel to 1100 East and Highland Drive, and end at Elgin Avenue before Brickyard Plaza and 3300 South. The first phase of the project that has been funded is the section from 800 South to Fairmont Park - about 2300 South.

### TRAIL ENVIRONMENT

The existing corridor takes a variety of forms. A large portion of the canal corridor follows quiet, tree-lined local streets, primarily along McClelland Street. Portions of these streets border city parks and natural areas. Other sections consist entirely of green space, in various states of repair. Some green spaces include dirt or gravel alleys, some take the form of overgrown natural areas with trees and shrubs, some are abandoned and covered in weeds and others are maintained at a basic level to accommodate canal maintenance. The proposed trail provides an opportunity to significantly upgrade the spaces that are abandoned and overgrown, while also enhancing areas that are already well-maintained. Many sections of this route will use the existing streets and may be identified with the use of paint and signage. In other areas, a corridor apart from the street currently exists and a separate walking and bicycling trail is planned to make a more cohesive connection between street and trail.

When complete, the McClelland Trail will allow residents to travel easily and comfortably by foot and bicycle between their homes and other local destinations and social gatherings.

For more information on the McClelland Trail visit <http://www.slcgov.com/transportation/jordansaltlakecanaltrail/faq>

### PROJECT BUDGET & ELIGIBILITY

The total budget is \$60,000 and is inclusive of all artist's fees and related expenses for design, supplies, fabrication, insurance, transportation, permits, and installation. Any fees incurred for design/artwork related engineering, electrical, infrastructure modifications and assistance from the architects or contractors shall be the responsibility of the artist.

The *Request for Qualifications* is open to all professional artists or artist-led teams residing in Utah.

## **PROJECT GOALS**

The Salt Lake Art Design Board seeks aesthetically imaginative, site-specific, appropriately scaled artwork that will have a positive impact on and relationship to the McClelland Trail. This could include way-finding elements, seating, embedded or integrated work in the hardscape/landscape or singular sculptural works. Artists/teams are encouraged to be creative in design, color and material usage. Artists/teams are also encouraged to consider community involvement to inform their final artwork.

### **The proposed approach and final artwork should:**

- Reflect the history of the Jordan & Salt Lake City Canal
- Acknowledge neighborhood characteristics
- Consider elements of nature and the environment in the artwork
- Enhance the trail users experience
- Meet public safety and maintenance requirements
- Be able to withstand Utah's varied climate and require minimal maintenance

## **SELECTION CRITERIA**

The Salt Lake Art Design Board, in consultation with project architects and project partners/managers, will review all of the properly submitted applications and select one artist/team for the commission.

In selecting artist/team for this project the following criteria will be considered:

- Final artwork that is one-of-a-kind, site specific and meets the project goals.
- The artists' final work has the potential to contribute to a sense of place, relating to historic and cultural context.
- Artistic excellence, innovation and originality as evidenced by representations of past work and other supporting materials.
- The artist's final work meets all operational, maintenance, Americans with Disabilities Act (ADA) and public safety requirements.
- Ability to meet deadlines and budget and to perform work in timely, professional manner.
- The artist's professional experience is adequate to meet the demands of the project including the ability to work with the design and construction teams to integrate their artwork into the trail's design.

## **SELECTION PROCESS**

The Salt Lake Art Design Board is an advisory group of five citizens representing different City Council districts, appointed by the Mayor and confirmed by the City Council to oversee Salt Lake City's public art program. They are selected for their related arts expertise and willingness to serve the community. The Design Board is directed, by ordinance, to make recommendations to the Mayor for final approval on artist selection for each public art project. The current Design Board members include Libby Haslam, Sarinda Jones, Jeff Juhlin, and Helen Peters. The Design Board will consult with representatives from ArcSifio Design, SLC Engineering and Transportation Departments and Salt Lake City Parks and Open Lands Department to help inform their artist selection.

## **APPLICATION DEADLINE**

The application, images and other required materials must be submitted electronically by midnight, **Sunday, November 29, 2015.**

## **PROJECT SCHEDULE** *(Dates are subject to change except application deadline)*

Application Deadline: SUNDAY, NOVEMBER 29, 2015, by MIDNIGHT

Selection Meeting: December 2015

Artist Notification: January 2016

Project Completion: Fall 2016

## **SUBMISSION INFORMATION**

**Complete proposals and visual renderings are NOT required and will not be reviewed.** However, applicant should include a brief description of the general approach they will consider for the project. Please refer to "Project Goals" for specifics. Applicant's description should also include ideas for artwork placement and proposed material usage. The artwork will fully evolve from consultations with landscape architects and other project partners. If community involvement is being considered by applicant to help inform the final artwork, please indicate the manner in which the applicant will accomplish that involvement.

The Salt Lake City public art program is using the Call for Entry (CaFÉ ) online digital application and selection process for the McClelland Trail RFQ. Full application information can be found at [www.callforentry.org](http://www.callforentry.org). Applications for this project will only be accepted through CaFÉ.

Register at [www.callforentry.org](http://www.callforentry.org) and follow the directions for registration (if not already registered) and submitting material for this public art *Request for Qualifications*. The online application process will prompt you for all necessary documents. Registration and use of CaFÉ is free for artists.

If you have any questions about the CaFÉ application or required materials please contact Roni Thomas, 801-596-5000, [roni.thomas@slcgov.com](mailto:roni.thomas@slcgov.com). You may also visit our website <http://saltlakepublicart.org/for-artists/calls-for-artists/> for the complete application.

## **ADDITIONAL POLICIES**

The artist/team selected for the commission will sign a two-party Agreement with Salt Lake City Corporation, must carry general liability and auto insurance with Salt Lake City Corporation as additional insured and must provide Workers' Compensation or apply for a Workers' Compensation Coverage Waiver. The artist/team must submit signed, stamped engineering drawings of the final artwork for review by and approval from Salt Lake City Engineering before beginning fabrication.

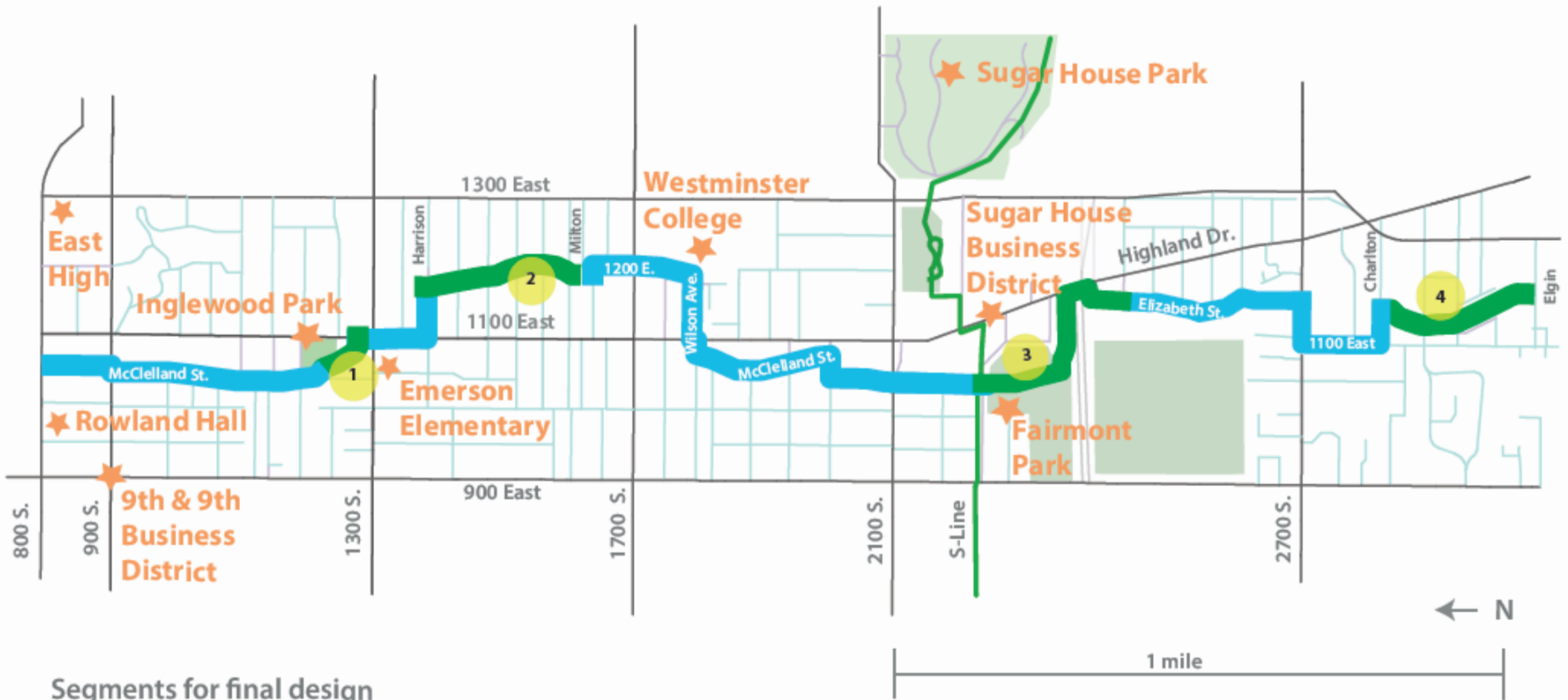
While all reasonable care will be taken in the handling of materials, the Salt Lake City Arts Council will not responsible for late, lost or damaged materials or electronic files. The City may accept RFP submittals as deemed to be in the public interest; proceed with further selection processes; reject any and all submissions; or may waive any irregularity, informality, or technicality in proposals received. The Mayor, based on the Design Board's recommendation, will determine from the submitted information the most qualified Proposer to meet the stated duties as evaluated under the criteria set forth herein. The determination of the most advantageous proposal shall be final and conclusive.

The issuance of the RFP and the receipt and evaluation of the submittals does not obligate the City to select a proposer or enter into any agreement. A submittal does not constitute business terms under any eventual agreement. The City will not pay costs incurred in responding to the RFP unless specified in the RFP. The City may cancel this process at any time prior to the execution of any agreement without liability.

The City reserves the right to revise the RFP evaluation process. Such revision will be announced in writing to all RFP respondents or short-listed teams, depending on the timing of the change. The City also reserves the right to reject any and all RFP responses at any time, or to terminate any negotiations implied in this RFP or initiated subsequent to it. If the Design Board receives a submittal it deems incomplete or ambiguous, it reserves the right to request additional information or to reject the submittal.

The City reserves the right to, at any time and for any reason, discontinue negotiations with any initially selected Proposer, and to pursue negotiations with an alternative team.

Proposers or their agents are instructed not to contact Design Board members, City officials or employees or attempt to externally manipulate or influence the procurement process in any way, other than through the instructions contained herein, from the date of release of this RFP to the date of execution of an Agreement resulting from this solicitation. City, in its sole discretion, may disqualify Proposers who violate this paragraph.



Segments for final design

- 1 Princeton Avenue to 1300 South
- 2 Harrison Avenue to Milton Avenue
- 3 Sugarmont Drive to Elizabeth Street
- 4 Charlton Avenue to Elgin Avenue

-  Off-Street Path
-  On-Street Route
-  Destinations

Jordan and Salt Lake City "McClelland" Trail